



# NEWSLETTER

Summer Edition

July 15, 2018

## Just a Note...

We hope that everyone is having a fun and relaxing summer! We are busy at the studio with summer classes and preparations for the fall! We are looking forward to beginning the new year! If you have not already registered for the fall please do so as soon as possible! The classes are filling up fast and you don't want to lose your spot! Check the website or email the studio for registration times.

## TDA News

There are several ways to stay connected and find out what's going on at the Dance Attic. Our website is an excellent resource for students and prospects. It has information about the policies and procedures as well as the schedule and a monthly event calendar. The newsletters are also posted there each month. The website is updated regularly so the information should be current. We also have a Facebook page that is frequently updated with current events and pictures. Take some time to explore and see what our studio has to offer! You can [click here](#) to get started.

## Newsletter

Each month you will receive a newsletter like this one via email. The newsletter will contain important information about what's happening at our studio. It is very important that you read the newsletter carefully. There may be schedule changes or important dates to put on your calendar. You don't want to miss anything! In addition to being emailed, the newsletter will be posted in the lobby and on our website.

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### Important Dates

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|------|---|
| 9/4  | Classes begin.<br>Parent meeting first<br>15 minutes.<br>Tuition due            |
| 9/10 | Monday classes<br>begin. Parent<br>meeting first 15<br>minutes. Tuition<br>due. |



## Parent Meetings

Fall classes start Tuesday, September 4th! We are excited to see all of our returning dancers and many new faces as well! To get the year started off right, we will have a meeting for the parents the first 15 minutes of class for all combo and creative movement classes. We will go over policies and procedures for the beginning of the year as well as what to expect throughout the year. Check our website for a quick reference guide. We are looking forward to a great year!

## Dress Code

It's exciting to shop for dance gear when you are starting a new dance class. Make sure that you know what you need before heading out to the dance shop. [Click here](#) to see our studio's dress code. Please note that advanced tap classes will need black Bloch Respect (or similar style) tap shoes. [Dance Etc.](#) in Raleigh is the closest dance shop. See the website for other links to online retailers and local shops.



## Trial Classes

The Dance Attic offers a variety of dance styles for all ages. We want you to try new things and see if you like other dance styles. Maybe you know that you would like to take Combo plus one extra class, but you aren't sure which class you would like. For the month of September you may take any extra classes that you would like to try. You can choose from Hip Hop, Lyrical, Technique, and much more! These should be added to your class schedule and **you will pay tuition for them in September**. At the end of the month, decide which ones you would like to keep. We will adjust your schedule and tuition for any classes that you drop. **You will receive a credit for September for any extra trial classes that you drop.** (This credit does not apply to core classes.) You will only pay for the classes you keep so try everything! You may discover a new favorite dance style!

## Schedules/Changes

You will be receiving an email with your personal class schedule before classes start. We would like for you to look it over and make sure that everything is correct. If you would like to try any classes in September, go ahead and add those to your schedule as well. If there are any changes to be made, just respond to the email with changes and we'll get that fixed. You will receive a final schedule and tuition total before classes start.

We are busy working out the kinks in our weekly schedule for fall. We have already made some changes due to enrollment. The following changes have been made: PreBallet-group b has a time change will be Monday 6:30pm-7:15pm, Tap 2 will be Thursdays 7:30pm-8:15pm, Hip Hop 1/Combo 9-10 will be Thursdays 6:30pm-7:15pm and Pre pointe has been added to Thursday from 8:30pm-9:00pm. A new fall schedule will be posted in the studio lobby and on our website when it is available. Thank you for your understanding and patience as we make adjustments to give our dancers the best learning experience possible.

We would like to see more 3 and 4 year olds so tell your friends about us! Remember, you get a \$15 credit for referrals so get out there and tell people about the Dance Attic!

## Tuition

Tuition is due on the 1st of each month and is late after the 7th. (In September it will be late after the 10th). You will receive an email before classes start with a detailed class schedule and tuition total. Pay careful attention to your tuition total because for the first time in 3 years we had to increase the tuition. In September we will collect tuition for September and 1/2 for June 2019. For example if your regular monthly tuition is \$100, then you will pay \$100 for September and \$50 for June for a total of \$150. This makes it easier for everyone at the end of the year! You may pay your tuition with **cash or check** at the studio. If you pay with cash, put it in an envelope and write on the outside the dancer's name and the amount enclosed. If you pay with a check no envelope is needed, simply write the dancer's name in the memo line. Both of these should be placed in the locked drop box in the lobby. Another way to ensure that your tuition is paid in a timely manner is to set up a bill payment through your financial institution. Your bank would send the payment to TDA for you! If your tuition is not paid, we will be employing a collection agency to collect the payments. We regret that we have to do this, but we have had a high volume of unpaid and extremely late tuition payments in the past. We want everyone to be able to dance, but in the end this is a business with expenses of its own that rely on your tuition to be paid! Thanks for your understanding and attention to this matter!

## Drop Off/Pick Up

Our first priority at the Dance Attic is the safety and well being of the children. With this in mind we have a few procedures that we would like for parents to follow to ensure that our children stay safe. When dropping your children off for dance class (this applies to summer class as well) please remember that an adult should come in with children who are under the age of 10. Children ages 10 and up may be dropped off in front of the studio at the walkway between the bushes. Please do not leave any children unattended in the lobby. (This applies to siblings and friends as well.) If a child is not in class they must be with an adult. Also, please come inside to pick up your child after class. TDA staff will not allow children under the age of 10 to come out of the building without an adult. Children ages 10 and up may wait under the cover and use the walkway to leave. Thank you for your help!

## Vote

Each year the Wake Weekly gives the community the opportunity to vote for their favorite restaurants, shops, activities, and much more. The winners are honored at a banquet and given the title the Best of the Best. We are asking everyone to vote! Use the link to go to the ballot and submit your votes for your favorite restaurants, shops, and most importantly dance studio! [Click here](#) to get started and remember to put the Dance Attic as the best dance studio. Voting ends August 16th so don't wait! Make sure to get your vote in today!



## Master Class Sign-up

We are excited to be able to offer several different types of master classes throughout the year. It is very important that you sign up in advance for these classes. Dancers who sign up and pay for classes by the posted deadline will receive a discounted rate for the class. The rate will go up for those who wait until the day of the class. Also, you will not be guaranteed a spot in the class if you wait. These classes fill up and we want to limit class size to make sure that everyone is getting quality instruction.

The procedure for all master classes will be as follows: Put your name on the sign up sheet in the lobby by the posted deadline. Place a check in the lock box with "master class" in the memo line for the posted discounted rate for the class. (All dancers who sign up will be expected to pay for the class even if you do not attend. Any who sign up and don't pay will receive a charge on your next statement.) If you wait until after the deadline the rate will go up and you will not be guaranteed a spot in the class.

## Summer Master Class Series

The Dance Attic is pleased to offer four classes in our summer master class series! The classes are on Saturdays and cost \$10 each if paid before the class date. To participate, sign up in the lobby and put your payment in the lock box. Go ahead and make payment because the cost becomes \$15 the day of the class.

### Contemporary with Rachel Bohannon—July 21st



Rachel Bohannon danced competitively at the Dance Attic for 15 years before moving on to pursue a degree in Dance Studies at Appalachian State University. She has won numerous awards for her routines including highest score of the day. She is a board member for the dance crew Entropy at ASU and has choreographed for both Entropy and Momentum dance club. She has also performed in both the Fall and Spring Appalachian Dance Ensembles. She is looking forward to sharing her passion for dance with the Dance Attic. The schedule for Rachel's class is as follows:

Groups E-G 9:00AM-10:00AM  
Groups A-D 10:00AM-11:00AM  
Combo 4-11 11:00AM-12:00PM

### Acro with Sam Tickle—August 4th

Sam Tickle is a New Jersey native, but fell in love with North Carolina and has been here since 2006. She is a Meredith College graduate with a degree in Exercise and Sports Science. Sam began doing gymnastics at age 6 and has been involved in the sport ever since. She was a competitive gymnast for the Montclair Starlettes for 8 years. After years of competing she turned to coaching and has been with Superior Gymnastics since 2008. The class schedule is as follows:

Beginners 10:00AM-11:00AM  
Intermediate 11:00AM-12:00PM  
Advanced 12:00PM-1:00PM



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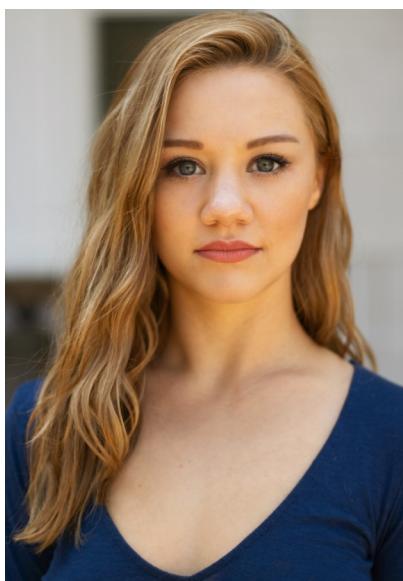
## Jazz with Danyel Beaver — August 11th

Danyel Beaver trained at Nina's School of Dance from age 3-18 and is currently a scholarship student at East Carolina University. She received a BFA in dance in May and will be receiving a BA in journalism in the fall. Danyel has performed in works in the main stage shows at ECU by guest artists and faculty since her freshman year. Her sophomore year of college, she was able to perform a faculty work at ACDA in West Virginia. As a choreographer, her work has been selected to be showcased in numerous shows at ECU and she has been selected to assist in choreographing two of the School of Theatre and Dance musicals. Danyel has also worked as a professional dancer for one season at The Lost Colony in Manteo, NC. In April, she will be showing an original dance film in Las Vegas at a national conference. After graduating, she hopes to pursue a career in musical theatre choreography. The schedule is as follows:



Combo 4-10	12:00PM-1:00PM
Group A-D	1:00PM-2:00PM
Group E-G	2:00PM-3:00PM

## Contemporary with Mary Bird — August 25th



Mary Bird is a recent graduate of East Carolina University with a BFA in Dance Performance and Choreography. She has trained in ballet, modern, and jazz techniques and improvisation for 19 years. Her professional experience includes performances in ECU's main stage shows as well as ADF's Footprints, with guest artist work such as Jillian Peña, Micah Geyer, Ji-Eun Lee, and Danielle Sheather. The class schedule is as follows:

Combo 4-10	12:00PM-1:00PM
Group A-D	1:00PM-2:00PM
Group E-G	2:00PM-3:00PM

## Pointe Classes

All dancers who are interested in taking pointe should have auditioned for pointe class in June. If you auditioned and have not received your class placement please send an email to the studio so we can get you on the roster. Your pointe class will be held immediately following your ballet and jazz classes. We will be scheduling a pointe shoe fitting in September. Please watch your email and the newsletter for more information about the date and times of the fitting. Dancers in Pre-Pointe do not need pointe shoes for the first few classes.



## Company

The Dance Attic Company had a great audition week and we are excited about our new team! There are lots of new faces as well as returning members. We are looking forward to a summer of hard work learning choreography and getting prepared to represent the Dance Attic in the community as well as in the spring at competition!



# Important Info and Reminders

- If you have not registered for fall classes check the website for our next registration date or contact the studio by email to set up an appointment.
- Please tell all of your friends about TDA! We especially need little dancers ages 3-4. There is a referral incentive. Contact the studio by email for more information.
- T-shirts will be distributed the 1st or 2nd week of class. Please put your child's name inside their shirt.
- The tentative master class schedule for the fall is as follows. More information for each class will be in future newsletters. This schedule is subject to change.

July 21st—Contemporary with Rachel Bohannon

August 4th—Acro with Sam Tickle

August 11th—Jazz with Danyel Beaver

August 25th—Contemporary with Mary Bird

September 8th—Ballet with Danielle Lang

September 22nd—Contemporary/Tap/Zumba with Abby Telenko, Kenard Williams, and LeighAnn Halik

October 6th—Hip Hop with Kennedy Hill

October 20th—Hip Hop with Damon Bellmon

November 3rd—Contemporary with Ariana Cruz

November 17th—Ballet with Rachel Goldberg

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