



NEWSLETTER

Volume 31, Issue 1

September 1, 2018

Welcome

Hello Dance Attic dancers and parents! We hope you had a great summer! We are very excited about the upcoming year. We have an amazing staff and lots of new dancers! We can't wait to get started.

You will receive a newsletter like this in your email each month. Please be sure to read the entire newsletter because it will contain important information that you don't want to miss. The newsletter will also be posted in the lobby and on the TDA website www.thedanceattic.com.

Fall classes will begin very soon. We will have a mandatory parent meeting the first 15 minutes of class to go over important information. **All combo students should come at 4:30 the first day even if you don't take tap.** (Students in groups A-G can take notes for your parents.) If you have questions please send an email to info@thedanceattic.com.

Please remember that the start of a new year can be a little hectic. The first few weeks of classes we are all trying to get organized, so please be patient. Remember that parents are not allowed in the classrooms unless invited by the instructor to observe. If you have questions or concerns, a staff member will be at the front desk to help you. You can also send an email to info@thedanceattic.com.

Fall Classes

Classes begin Tuesday, September 4th. (Monday classes will have their first class on the 10th.) [Click here](#) for a weekly studio schedule for 2018-2019. You should have received an email with your personal class schedule. Please note that this schedule may have to be modified at the end of September depending on enrollment.

The Dance Attic offers a variety of dance styles for all ages. We want you to try new things and see if you like other dance styles. For the month of September you may take any extra classes that you would like to try as long as there is space available in the class. You can choose from Hip Hop, Lyrical, Acro, Technique, inter/adv pom and much more! You must email so they can be added to your class schedule and you will pay tuition for them in September. At the end of the month, decide which ones you would like to keep. We will adjust your schedule and tuition for any classes that you drop. You will receive a credit for September for any extra trial classes that you drop. (This credit does not apply to core classes.) You only pay for the classes you keep so try everything! You may discover a new favorite dance style! You can read the class descriptions on our website.

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Important Dates

9/5 Classes begin.
Parent meeting first
15 minutes. Tuition
due

9/11 Monday classes
begin. Parent
meeting first 15
minutes. Tuition
due.

9/18- Bring a Friend
9/21 week

3/9- Competition
3/11 Star Talent,
Louisburg

6/4- Recital Week
6/10 (tentative)



Staff

The Dance Attic has a very talented and accomplished staff. They are excited about the upcoming year and are ready to get started. You can read more about them on our [website](#).



Rachel Goldberg



Alyssa Hogan



Caitlyn Winters



Jennifer Barton



Brittany Ramsey



Hallie Hoy



Becky Cox



Ariana Cruz



Jessica Navarrette

New Staff

We are very excited to welcome a new staff member to our team for the 2018-19 season. Ariana Cruz is a Dance Attic alum and has recently graduated from ECU with a degree in dance education. We are excited to have her back with us and look forward to a great year together. You can read about all of our staff members on our [website](#).



Ariana Cruz

Understanding Your Monthly Statement

Each month you will receive a statement of your account at The Dance Attic. Your statement will provide detailed information about charges and payments that have been posted to your account. You will get an email that gives an overview and a balance on your account and the detailed statement will be attached. You will need to open the attachment to view the full statement. The statement has three columns. The first column titled Tuition, will show regular monthly tuition charges and payments. The second column titled Company, shows charges and payments for company members. The third column titled Other, is for other charges and payments such as master classes, extra costume pieces, competition fees, etc. The Total Due is the total of all three columns. If the total is inside of parentheses, it is a credit balance. Please see the examples below. The images become sharper if you zoom in.

Example 1: Posted Charges

	Tuition	Company	Other
Balance at 08-01-16	0.00	0.00	0.00
08-01-16 Chrg Registration Fee			40.00
08-02-16 Pmt 1234 Registration Fee			(40.00)
08-03-16 Chrg September Tuition	125.00		
08-03-16 Chrg 1/2 June Tuition	62.50		
Balances at 08-18-16	187.50	0.00	0.00
Total Due:			187.50

Example 2: Company Charges

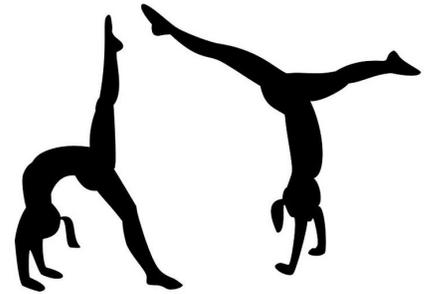
	Tuition	Company	Other
Balance at 08-01-16	0.00	0.00	0.00
08-01-16 Chrg Registration Fee			40.00
08-02-16 Pmt 1234 Registration Fee			(40.00)
08-03-16 Chrg September Tuition	125.00		
08-03-16 Chrg 1/2 June Tuition	62.50		
08-05-16 Pmt CASH Tuition	(200.00)		
08-06-16 Chrg Company Invite Fee		100.00	
08-18-16 Pmt 1235 Company Invite Fee		(100.00)	
Balances at 08-18-16	(12.50)	0.00	0.00
Total Due:			(12.50)

Example 3: Current Account

	Tuition	Company	Other
Balance at 08-01-16	0.00	0.00	0.00
08-01-16 Chrg Registration Fee			40.00
08-02-16 Pmt 1234 Registration Fee			(40.00)
08-03-16 Chrg September Tuition	125.00		
08-03-16 Chrg 1/2 June Tuition	62.50		
08-04-16 Pmt CASH Tuition	(187.50)		
Balances at 08-18-16	0.00	0.00	0.00
Total Due:			0.00

Acro

We are very excited about our Acro program this year. We made some changes last year that have been very successful and we are continuing with that format. The class will be technique only. This means that the dancers will work on skills to help with their dance performance. There will not be a recital piece or costume for this class. There will also be only intermediate/advanced levels offered. If you are interested in Acro please send an email and we will set up an audition.



Class Changes

We are busy working out the kinks in our weekly schedule for the fall. We have already made some changes due to enrollment. Some classes have been combined and others have been created. We have also shifted some times to accommodate teacher's schedules. Please [click here](#) to see the revised fall schedule. Here are some changes to note. PreBallet-group b will be Monday 6:30pm-7:15pm, Hip Hop 1/Combo 9-10 will be Thursdays 6:30pm-7:15pm and Pre pointe has been added to Thursday from 8:30pm-9:00pm. Tap 1 and 2 have been combined and there are two classes. One is on Thursday from 3:45pm-4:30pm and the other is Thursday 7:30pm-8:15pm. Please check your class schedule carefully. You should have received an email with your dancer's schedule. If you did not receive an email or you have questions, please send an email to info@thedanceattic.com. Thank you for your understanding and patience as we make adjustments to give our dancers the best learning experience possible!

Lost and Found

Dancers are always leaving things behind in the dressing room or lobby. If you lose something we would like for you to follow this procedure. First look in the lost and found in the dressing room. If you cannot find it there you may email the studio and ask if we can locate it. If we are unsuccessful, we will put a note on the bulletin board in the lobby for one week asking other dancers to look for the item. Please do not ask us to send out an email to the entire studio to locate lost things. Too many things get lost daily for us to be able to do that. Thank you for your cooperation.

Tuition

Tuition is due on the 1st of each month and is late after the 7th. You will receive an email before classes start with a detailed class schedule and tuition total. You may pay your tuition with cash or check at the studio. If you pay with cash, put it in an envelope and write on the outside the dancer's name and the amount enclosed. If you pay with a check no envelope is needed, simply write the dancer's name in the memo line. Both of these should be placed in the locked drop box in the lobby. Another way to ensure that your tuition is paid in a timely manner is to set up a bill payment through your financial institution. This is not something that we do for you, you would have to set it up yourself. Your bank would send the payment to TDA for you! If your tuition is not paid by the 7th there will be a \$25 late fee applied. If it is still not paid we will be employing a collection agency to collect the payments. We regret that we have to do this, but we have had a high volume of unpaid and extremely late tuition payments in the past. We want everyone to be able to dance, but in the end this is a business with expenses of its own that rely on your tuition to be paid! Thanks for your understanding and attention to this matter!

Bring a Friend!

Our fall Bring-a-Friend week will be September 17th-20th. All dancers are encouraged to bring a friend with them to class. This is a great time to introduce your friends to dance and our studio. They get to come and try a class for free and we would love for them to register if we have space available in an appropriate class! If your friend registers for classes, you will receive \$15 off October's tuition! Friends must have a signed consent form to participate. You can get a copy of the form at the studio or [click here](#) to download one website. Let's all go out and tell everyone how much we love the Dance Attic !



Dancewear

It's always exciting to start a new year and get new dance clothes and shoes! It's important to know what you need before heading out to the dance shop.

Please [click here](#) for the dress code and a list of the shoe styles needed for each class. Please note that you do not need shoes for jazz or lyrical at this time. We may ask you to purchase shoes at a later time, but for now we will dance in bare feet! (Saves a little money!)

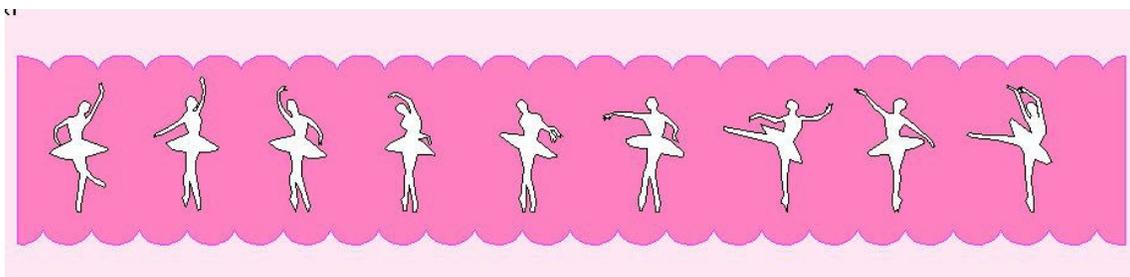
Combo Tap classes need tan mary-jane style tap shoes. All other Tap classes should purchase black Bloch "Respect" tap shoes. Other similar styles with a hard sole are also acceptable. (We do not want the flexible split sole type.) If anyone is interested in the heavier professional tap shoes, please email. We may be able to order them if there is enough interest.

Dancers in pointe and pre-pointe should attend pointe class the first week of class with their ballet shoes. We have scheduled a pointe shoe fitting just for Dance Attic dancers at Dance Etc. on Saturday, September 29th. Please sign up with your ballet teacher for a time slot if you need to be fitted for pointe shoes. More details will be sent out in a later email.

All Hip Hop dancers need sneakers for class. Any style will be fine for class. Your instructor will let you know later in the year what type you will need for performance at competition and recital.

All Acro students should wear leotards and booty shorts to class. No t-shirts or baggy shorts please. The instructors need to be able to see your form and keep you safe.

There are several dance shops in the area that carry the dance shoes. Dance Etc. is located on 401 in Raleigh. The Dancer's Closet (formerly the Dance Exchange) is a dance consignment shop in Wendell. There are also some good websites that we can recommend.



Master Class Sign-up

We are excited to be able to offer several different types of master classes throughout the year. It is very important that you sign up in advance for these classes. Dancers who sign up and pay for classes by the posted deadline will pay \$10 for the class. The rate will be \$15 for those who wait until the day of the class. Also, you will not be guaranteed a spot in the class if you wait. These classes fill up and we want to limit class size to make sure that everyone is getting quality instruction

The procedure for all master classes will be as follows: Sign up on the sign up sheet in the lobby by the posted deadline. Place a check for \$10 in the lock box with "master class" in the memo line (All dancers who sign up will be expected to pay for the class even if you do not attend. Any who sign up and don't pay will receive a \$15 charge on your next statement.) If you wait until after the deadline the rate will be \$15 and you will not be guaranteed a spot in the class.

Ballet-Danielle Lang — 9/8

The Dance Attic excited to welcome Danielle Lang to teach a Ballet class on Saturday, 9/8. Danielle began dancing at Lehman's studio at age 11 and became a member of the company Ballet Lehman USA. With that company she had the opportunity to perform the Nutcracker as well as compete in Sochi, Russia. Danielle attended Virginia Commonwealth University on scholarship for dance and choreography where she had the opportunity to work with numerous dance professionals from all over the world. She has performed pieces such as Jose Limon's Choreographic Offering at the Kennedy Center and BET's 2009 Spring Bling. Danielle has worked with shows such as The Lion King, Burn the Floor, Shrek the Musical and other on and off Broadway shows. She likes to take classes in NYC to keep her dance styles updated.

The class will follow this schedule:

Combo 4-10 12:00PM-1:00PM
Group A-D 1:00PM-2:00PM
Group E-G 2:00PM-3:00PM



Danielle Lang

Alumni-3 Class Workshop-9/22

The Dance Attic is pleased to welcome alumni to teach a 3 class workshop on Saturday, September 22nd. Abby Telenko will teach Contemporary, Kenard Williams will teach Tap, and Alexis Barton will teach Jazz. This class will count as 2 master classes for TDAC. See the next page for instructor bios and pictures. The class schedule is as follows:

All dancers come from 12:00pm-2:15pm and they will rotate through the 3 classes.

Contemporary-Abby Telenko

Abby began dancing at the age of three. She studied dance at The Dance Attic for 15 years! While at The Dance Attic, Abby trained in a multitude of styles including contemporary, jazz, pointe, hip hop, and tap. Competing with The Dance Attic, Abby has won many awards including a scholarship to Broadway Dance Center. She has taken classes at BDC and Alvin Ailey in New York. Abby was highly involved in the theater department in high school and had the opportunity to take classes from esteemed members of the Broadway community including Ariana DeBose, Corey John Snide, Brian Ray Norris, and Kevin Smith Kirkwood. Abby is currently in her freshman year at East Carolina University majoring in Dance Performance and Choreography.

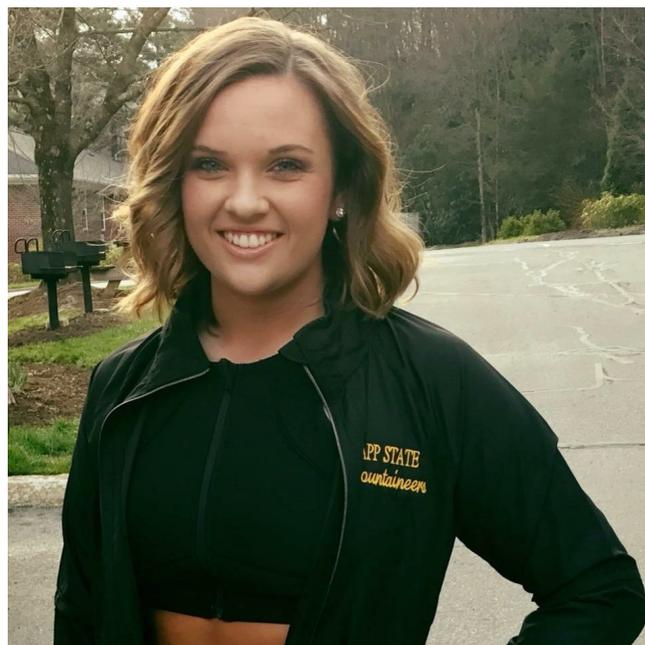


Tap-Kenard Williams

Kenard began taking dance lessons at the age of 4 and soon discovered a passion for tap. He was a member of The North Carolina Youth Tap Ensemble for 8 years and has had the privilege of taking classes under some of the greatest master Tap teachers in the world. He has interned at the DC Tap Festival and the Portland Tap Festival. He was just recently chosen to be a part of the American Tap Company to represent the United States in Germany at "The Olympics of Dance." Kenard is currently pursuing a degree in Dance at East Carolina University.

Jazz-Alexis Barton

Alexis has been dancing competitively since the age of five. She specializes in contemporary, jazz, tap, and hip-hop, and has been a member of several national award winning teams. She has been on staff at the Dance Attic for the past two years and has recently moved to Boone, NC to pursue a degree at Appalachian State University. Alexis is excited to share her passion for dance with the dancers at TDA.



Important Info and Reminders

- Combo classes 1-8 (the combo classes that meet Monday-Wednesday) will begin in studio 3 the first month of classes and the instructors will divide them for class. You will receive their room assignment by October 1st so you will know where they begin class for the rest of the year. Their combo number may change at that time as well, but they will still be on the same day at the same time. Thanks for your patience!
- The 2018-2019 calendar is posted in the lobby and on the website. Please note important dates
- Always check the bulletin board and the website for important information including the monthly newsletter. Announcements are posted on the door as well.
- Write your dancer's name on all dance gear (shoes, bag, jacket, etc.). If something is lost the "lost and found" is located in dressing room 1. All items will be donated to Goodwill in January and June.
- We still have a few spots available for little dancers ages 3-5 (preschool age). If you know anyone that would be interested, send them to the Dance Attic!
- The Dance Attic website is a very helpful resource for knowing what is happening at the studio! We are also on Facebook! Check both often for upcoming events, pictures, and much more!
- Just a reminder that cell phones are not permitted in class. Please leave them zipped up in your dance bags.
- Please do not chew gum at the studio. If you have gum, please make sure you dispose of it properly in the trash can.
- T-shirts will be distributed the 1st or 2nd week of class. Please put your child's name inside their shirt when you get it.

The Dance Attic Wanda Percise owner/director

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