



# NEWSLETTER

Summer Edition

July 8, 2019

## Just a Note...

We hope that everyone is having a fun and relaxing summer! We are busy at the studio with summer classes and preparations for the fall! We are looking forward to beginning the new year! If you have not already registered for the fall please do so as soon as possible! The classes are filling up fast and you don't want to lose your spot! Check the website or email the studio for registration times.

## TDA News

There are several ways to stay connected and find out what's going on at the Dance Attic. Our website is an excellent resource for students and prospects. It has information about the policies and procedures as well as the schedule and a monthly event calendar. The newsletters are also posted there each month. The website is updated regularly so the information should be current. We also have a Facebook page that is frequently updated with current events and pictures. Take some time to explore and see what our studio has to offer! You can [click here](#) to get started.

## Newsletter

Each month you will receive a newsletter like this one via email. The newsletter will contain important information about what's happening at our studio. It is very important that you read the newsletter carefully. There may be schedule changes or important dates to put on your calendar. You don't want to miss anything! In addition to being emailed, the newsletter will be posted in the lobby and on our website.

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### Important Dates

9/3 Classes begin.  
Parent meeting first  
15 minutes.  
Tuition due

9/9 Monday classes  
begin. Parent  
meeting first 15  
minutes. Tuition  
due.



## Parent Meetings

Fall classes start Tuesday, September 3rd! We are excited to see all of our returning dancers and many new faces as well! To get the year started off right, we will have a meeting for the parents the first 15 minutes of class for all combo and creative movement classes. We will go over policies and procedures for the beginning of the year as well as what to expect throughout the year. Check our website for a quick reference guide. We are looking forward to a great year!

## Dress Code

It's exciting to shop for dance gear when you are starting a new dance class. Make sure that you know what you need before heading out to the dance shop. [Click here](#) to see our studio's dress code. Please note that advanced tap classes will need black Bloch Respect (or similar style) tap shoes. [Dance Etc.](#) in Raleigh is the closest dance shop. See the website for other links to online retailers and local shops.



## Trial Classes

The Dance Attic offers a variety of dance styles for all ages. We want you to try new things and see if you like other dance styles. Maybe you know that you would like to take Combo plus one extra class, but you aren't sure which class you would like. For the month of September you may take any extra classes that you would like to try. You can choose from Hip Hop, Lyrical, Technique, and much more! These should be added to your class schedule and **you will pay tuition for them in September**. At the end of the month, decide which ones you would like to keep. We will adjust your schedule and tuition for any classes that you drop. **You will receive a credit for September for any extra trial classes that you drop.** (This credit does not apply to core classes.) You will only pay for the classes you keep so try everything! You may discover a new favorite dance style!

## Schedules/Changes

You will be receiving an email with your personal class schedule before classes start. We would like for you to look it over and make sure that everything is correct. If you would like to try any classes in September, go ahead and add those to your schedule as well. If there are any changes to be made, just respond to the email with changes and we'll get that fixed. You will receive a final schedule and tuition total before classes start.

We are busy working out the kinks in our weekly schedule for fall. We have already made some changes due to enrollment. The following changes have been made: We now have Pre-Pointe classes from 8:30pm-9:00pm on Tuesday and Thursday. We also have choreography classes that meet once a month. A new fall schedule will be posted in the studio lobby and on our website when it is available. Thank you for your understanding and patience as we make adjustments to give our dancers the best learning experience possible. We have also made some changes to our summer schedule we have added a technique class for combo 4-8 from 7:30-8:15 and a Hip Hop for combo 7-10 from 6:30-7:15. Please email or see someone at the front desk if you would like to add any of these to your schedule.

We would like to see more 3 and 4 year olds so tell your friends about us! Remember, you get a \$15 credit for referrals so get out there and tell people about the Dance Attic!

## Tuition

Tuition is due on the 1st of each month and is late after the 7th. (In September it will be late after the 10th). You will receive an email before classes start with a detailed class schedule and tuition total. In September we will collect tuition for September and 1/2 for June 2020. For example if your regular monthly tuition is \$100, then you will pay \$100 for September and \$50 for June for a total of \$150. This makes it easier for everyone at the end of the year! You may pay your tuition with **cash or check** at the studio. We do not accept credit cards or do auto drafts. If you pay with cash, put it in an envelope and write on the outside the dancer's name and the amount enclosed. If you pay with a check no envelope is needed, simply write the dancer's name in the memo line. Both of these should be placed in the locked drop box in the lobby. Another way to ensure that your tuition is paid in a timely manner is to set up a bill payment through your financial institution. You may use your dancer's name as the account number when setting this up. Your bank would send the payment to TDA for you! If your tuition is not paid, we will be employing a collection agency to collect the payments. We regret that we have to do this, but we have had a high volume of unpaid and extremely late tuition payments in the past. We want everyone to be able to dance, but in the end this is a business with expenses of its own that rely on your tuition to be paid! Thanks for your understanding and attention to this matter!

## Drop Off/Pick Up

Our first priority at the Dance Attic is the safety and well being of the children. With this in mind we have a few procedures that we would like for parents to follow to ensure that our children stay safe. When dropping your children off for dance class (this applies to summer class as well) please remember that an adult should come in with children who are under the age of 10. Children ages 10 and up may be dropped off in front of the studio at the walkway between the bushes. Please do not leave any children unattended in the lobby. (This applies to siblings and friends as well.) If a child is not in class they must be with an adult. Also, please come inside to pick up your child after class. TDA staff will not allow children under the age of 10 to come out of the building without an adult. Children ages 10 and up may wait under the cover and use the walkway to leave. Thank you for your help!

## Vote

Each year the Wake Weekly gives the community the opportunity to vote for their favorite restaurants, shops, activities, and much more. The winners are honored at a banquet and given the title the Best of the Best. We are asking everyone to vote! Use the link to go to the ballot and submit your votes for your favorite restaurants, shops, and most importantly dance studio! [Click here](#) to get started and remember to put the Dance Attic as the best dance studio. Voting begins July 19th and ends August 30th so don't wait! Make sure to get your vote in soon!



## Master Class Sign-up

We are excited to be able to offer several different types of master classes throughout the year. It is very important that you sign up in advance for these classes. Dancers who sign up and pay for classes by the posted deadline will receive a discounted rate for the class. The rate will go up for those who wait until the day of the class. Also, you will not be guaranteed a spot in the class if you wait. These classes fill up and we want to limit class size to make sure that everyone is getting quality instruction.

The procedure for all master classes will be as follows: Put your name on the sign up sheet in the lobby by the posted deadline. Place a check in the lock box with "master class" in the memo line for the posted discounted rate for the class. (All dancers who sign up will be expected to pay for the class even if you do not attend. Any who sign up and don't pay will receive a charge on your next statement.) If you wait until after the deadline the rate will go up and you will not be guaranteed a spot in the class.

## Summer Master Class Series

The Dance Attic is pleased to offer four classes in our summer master class series! The classes are on Saturdays and cost \$10 each if paid before the class date. (Except the alumni class is \$20). To participate, sign up in the lobby and put your payment in the lock box. Go ahead and make payment because the cost becomes \$15 the day of the class.

### Lyrical with Rachel Gentry— July 20th.



Rachel Gentry is a Wake Forest native and began her dance education at the Dance Attic. In May 2009 she graduated from Elon University with a BFA in Dance Performance and Choreography. While at Elon, Rachel was a member of the Elon Dance Company and had the privilege of performing works of several applauded choreographers. Rachel was the assistant director of the internationally renowned North Carolina Youth Tap Ensemble under the direction of tap master Gene Medler. She is married to Jonathan Gentry they have a baby boy James. The cost for the class is \$10 in advance and \$15 at the the door and the schedule is as follows:

Combo 4-10	9:00AM-10:00AM
Groups A-D	10:00AM-11:00AM
Groups E-H	11:00AM-12:00PM

### Alumni-3 Class Workshop-August 3rd

The Dance Attic is pleased to welcome alumni to teach a 3 class workshop on Saturday, August 3rd. Abby Telenko will teach Contemporary, Kenard Williams will teach Tap, and Ashton Reid will teach Jazz. This class will count as 2 master classes for TDAC and the cost is \$20. See next page for instructor bios and pictures. The class schedule is as follows:

All dancers come from 9:00 am-11:15 am and they will rotate through the 3 classes.

*Continued on next page...*

## Contemporary-Abby Telenko

Abby began dancing at the age of three. She studied dance at The Dance Attic for 15 years! While at The Dance Attic, Abby trained in a multitude of styles including contemporary, jazz, pointe, hip hop, and tap. Competing with The Dance Attic, Abby has won many awards including a scholarship to Broadway Dance Center. She has taken classes at BDC and Alvin Ailey in New York. Abby was highly involved in the theater department in high school and had the opportunity to take classes from esteemed members of the Broadway community including Ariana DeBose, Corey John Snide, Brian Ray Norris, and Kevin Smith Kirkwood. Abby is currently in her freshman year at East Carolina University majoring in Dance Performance and Choreography.



## Tap-Kenard Williams

Kenard began taking dance lessons at the age of 4 and soon discovered a passion for tap. He was a member of The North Carolina Youth Tap Ensemble for 8 years and has had the privilege of taking classes under some of the greatest master Tap teachers in the world. He has interned at the DC Tap Festival and the Portland Tap Festival. He was just recently chosen to be a part of the American Tap Company to represent the United States in Germany at "The Olympics of Dance." Kenard is currently pursuing a degree in Dance at East Carolina University.

## Jazz-Ashton Reid

Ashton has been dancing at TDA for five years. She will be attending the University of North Carolina at Greensboro in the fall to study nursing. She is excited to have this opportunity to share her love of dance with other dancers at TDA!



## Ballet with Danielle Lang — August 10th

Danielle began dancing at Lehman's studio at age 11 and became a member of the company Ballet Lehman USA. With that company she had the opportunity to perform the Nutcracker as well as compete in Sochi, Russia. Danielle attended Virginia Commonwealth University on scholarship for dance and choreography where she had the opportunity to work with numerous dance professionals from all over the world. She has performed pieces such as Jose Limon's Choreographic Offering at the Kennedy Center and BET's 2009 Spring Bling. Danielle has worked with shows such as The Lion King, Burn the Floor, Shrek the Musical and other on and off Broadway shows. She likes to take classes in NYC to keep her dance styles updated. The cost is \$10 in advance and \$15 at the door. The class will follow this schedule:

Combo 4-10	9:00AM-10:00AM
Groups A-D	10:00AM-11:00AM
Groups E-H	11:00AM-12:00PM



Danielle Lang



Rachel Bohannon

## Contemporary with Rachel Bohannon—August 24th

Rachel Bohannon danced competitively at the Dance Attic for 15 years before moving on to pursue a degree in Dance Studies at Appalachian State University. She has won numerous awards for her routines including highest score of the day. She is a board member for the dance crew Entropy at ASU and has choreographed for both Entropy and Momentum dance club as well as the Appalachian Dance Ensemble main stage show. She has also performed in both the Fall and Spring Appalachian Dance Ensembles. She is looking forward to sharing her passion for dance with the Dance Attic. The cost is \$10 in advance and \$15 at the door. The schedule for the class is as follows:

Combo 4-10	9:00AM-10:00AM
Groups A-D	10:00AM-11:00AM
Groups E-H	11:00AM-12:00PM

## Pointe Classes

All dancers who are interested in taking pointe should have auditioned for pointe class in June. If you auditioned and have not received your class placement please send an email to the studio so we can get you on the roster. Your pointe class will be held immediately following your ballet and jazz classes. We will be scheduling a pointe shoe fitting in September. Please watch your email and the newsletter for more information about the date and times of the fitting. Dancers in Pre-Pointe do not need pointe shoes for the first few classes.



## Company

The Dance Attic Company had a great audition week and we are excited about our new team! There are lots of new faces as well as returning members. We are looking forward to a summer of hard work learning choreography and getting prepared to represent the Dance Attic in the community as well as in the spring at competition!



TDAC Seniors 2019-20

## Important Info and Reminders

- If you have not registered for fall classes check the website for our next registration date or contact the studio by email to set up an appointment.
- Please tell all of your friends about TDA! We especially need little dancers ages 3-4. There is a referral incentive. Contact the studio by email for more information.
- T-shirts will be distributed the 1st or 2nd week of class. Please put your child's name inside their shirt.
- The tentative master class schedule for the fall is as follows. More information for each class will be in future newsletters. This schedule is subject to change.
  - July 20—Contemporary Lyrical with Rachel Gentry
  - August 3—Contemporary/Tap/Jazz with Abby Telenko, Kenard Williams, and Ashton Reid
  - August 10—Ballet with Danielle Lang
  - August 24—Modern/Contemporary with Rachel Bohannon
  - September 7—Hip Hop with Kennedy Hill
  - September 21—Hip Hop with Ryan McMullen
  - October 5—Ballet with Rachel Goldberg
  - October 19—Contemporary with Emily Wayne

### **The Dance Attic** **Wanda Percise owner/director**

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