

**The Dance Attic Company Contract
2021-2022**

INTRODUCTION

At the Dance Attic, we value every student -- young and old, beginners and advanced students alike. It is our aim to offer a quality dance education to all students.

Some students choose to make dance their primary extra-curricular activity and participate in dance at a very high level. These are members of our Dance Company.

Participation in the Dance Company occurs by invitation, with the teaching faculty determining annually by auditioning those students who exhibit the dedication, attitude, and proficiency to represent the studio in public performances and competitions.

In addition to attending several extra classes, Company members perform in shows and exhibitions around the Triangle area. They also attend workshops and competitions around the region. In recent years, we have traveled to Myrtle Beach and Ocean Isle Beach, as well as Raleigh, Durham, Rocky Mount and Louisburg for local competitions.

It is important for all Company members, prospective members, and parents to understand what is involved in being a member of the Dance Company.

Participation in Company is a great deal of fun, but it requires a significant commitment to dance and a good deal of extra time and effort. Taking a dance class is the same as participating in any other extracurricular activity. Being a Company member is like being on a select sports team and requires a sincere commitment to the team.

Both students and parents should decide if they have the time to commit to the Dance Company. No matter how talented a student is, if they don't have time to put dance first, and if they don't have enough parental support, it may be better not to participate in Company.

Students and parents interested in Company participation must also recognize the expectations related to attitude. As members of our team, Company members and their parents are expected to support and encourage each other and to exhibit impeccable sportsmanship at all times. Our students -- without exception -- are expected to treat each other, their teachers, parents, team leaders, managers, competition judges and fellow students from other studios with the highest level of respect. Winning trophies is nice, but representing ourselves with class and dignity is an absolute requirement.

REQUIREMENTS (ATTENDANCE/CLASS/CONVENTIONS/ETC.)

Being selected as a company member requires your participation in a production routine. Invitational routines are optional, but at least one group invitational is required to be able to do a solo, duet, or trio. We want team players!

All Company members must maintain regular attendance in all classes. (Minimum requirements vary by age/skill level.)

Combo classes that meet Monday-Wednesday: *Ballet, Jazz, Technique, and one class of your choice. (Tap not included.)*

Combo classes that meet Thursdays and all levels higher: *5 classes (Ballet, Jazz, Lyrical, Technique, and one class of your choice.)*

Missing greater than 2 hours/month of your mandatory classes is grounds for company dismissal.

Summer Requirements

All company members are required to attend summer classes. There are two types of summer classes. There will be a penalty charge of \$125 for any dancer who does not meet their summer requirements.

- First are the Monday conditioning classes. These classes meet on Mondays in July and August. There are 6 classes. Dancers are required to attend all Monday classes.
- Second are Intensives. These are classes that meet Tuesday-Thursday for two hours each day and focus on two specific dance styles. Dancers are required to attend 3 intensives. This means you come all three days for two hours each day. If you miss a day during the week, then that intensive will not count towards your requirements. You must attend the full intensive. No substitutions.

Company Unlimited Summer Package - Value of \$800 but for the package you will \$500.

- \$250 - 1st Round of Summer due June 1st
- \$250 - 2nd Round of Summer due July 1st

This includes all classes and styles offered on Mondays (Conditioning, Tap, Hip Hop, Acro) and all intensives held throughout the summer. The minimum requirement for TDAC Members (Monday Conditioning Core and Tech classes) equals out to \$575, so for \$75 less you get to take everything. It's a great value! Please note that, we have 4 intensives compared to the 5 we have had in the past. So when making your summer plans take that into consideration.

Workshops/Conventions Requirements (Minimum requirements are the same for all.) All levels are expected to take 4 master classes. There will be many classes of varying styles offered before competition season with instruction for all levels. You must sign up via Jackrabbit to participate in the class and all dancers who sign up for the class will be charged. TDA will be closing the class once the class is full or on the Wednesday prior to the class. Once you have signed up for the class, TDA will not offer any refunds for any circumstances. You must sign up for the class in your core level. Dancers are required to take their age level, if the Guest Artists lets TDA Staff know that specific dancers are invited to stay for later classes then TDA will grant that dancer that class, without charge. There will be an additional \$100 penalty fee for dancers who do not meet the minimum master class requirement before January.

We plan to attend Titans of Dance in Durham again this season if this event is held.

REHEARSAL EXPECTATIONS

General Rehearsal Information:

Production Rehearsal Expectations:

- Dancers are required to arrive 15 minutes before rehearsal to stretch.
- Dancers must attend all production rehearsals wearing company uniforms.
- Rehearsals for production will be on Mondays.
- You should expect to have 3 Monday rehearsals per month unless there is a holiday or the studio must close for other reasons.
- The rehearsal schedule is subject to change.
- You may have a shortened rehearsal or a longer rehearsal depending on what the choreographers need. Sometimes only certain groups will be needed for rehearsal. With such a large group that is broken up into so many small groups, we must be flexible and pay careful attention to the schedule. The goal of the rehearsal is to make the routine ready for competition. Each group will receive the proper amount of attention/dance time to achieve that goal.

Invitational Rehearsal Expectations:

- Group invitational rehearsals will be throughout the week when studio space permits and possibly on Friday and Saturday. You will have at least 2 rehearsals per month for each group routine.

Solo/Duet/Trio Rehearsal Expectations:

- Solos/Duets/Trios will be assigned a studio and time for weekly rehearsal and it is the responsibility of the dancers to rehearse regularly.
- Solo/Duets/Trios will get their rehearsal schedules in mid-September and begin regular rehearsals in October.

Missing Rehearsals:

- If you know you will be absent for a rehearsal, you must sign the absentee sheet in the Company Drive 2 weeks prior to said rehearsal so that it will be considered an excused absence.
- In case of emergency, please contact the studio info@thedanceattic.com or 919-556-7755.
- The dancer is responsible for getting with a teammate to learn missed choreography. If for some reason this is not possible, staff must be notified prior to the next rehearsal for that piece.
- If you miss a rehearsal there will be a \$10.00 penalty fee, which is to be paid to The Dance Attic via Jackrabbit. This fee applies whether the absence is excused or unexcused. You will be charged per day of rehearsals.
- **Excused Absences:** For the absence to be considered excused, it must be pre-approved by the choreographer and director at least two weeks prior to the scheduled rehearsal (emergencies are at discretion of staff).
- Missing more than 2 rehearsals for any given routine beginning September 1 warrants dismissal from that routine and consideration for dismissal from the company. More than 2 absences for production rehearsals, warrants dismissal from company.
- Sitting down during rehearsal two times will be equivalent to an absence without a doctor's note.
- If you are more than 10 minutes late for a rehearsal/class it will be considered an absence. You are late if the class has started when you arrive.

Lunch/Breaks During Rehearsals:

- If there is a break for the staff longer than 1/2 hour, the studio will be locked, and staff will not be present or responsible for dancers. Dancers should not be left at the studio unattended during the scheduled break. In addition, no dancer should be left at the studio for more than 1 1/2 hours between their scheduled rehearsal times.

MISC:

- Any rehearsal directly prior to competition is MANDATORY. The staff reserves the right to remove a dancer from competition if they are absent from this rehearsal. (Competition fees would not be refunded if this happens).
- Rehearsal dates are subject to change.

INJURY/SICKNESS POLICIES

In the event of an injury or illness, the dancer should contact the director first. We do not want to find out through word of mouth or social media. If you are going to miss a rehearsal due to injury or illness please email the director and list the class you will miss including the day, time, and teacher so we can let the correct teacher know. Injured dancers are expected to attend all rehearsals and participate from the sidelines. That means you are actively involved in the rehearsal and not on the phone or doing homework. Sitting out two times will be equivalent to one absence. You must be able to dance full out for 4 rehearsals prior to any performance to be able to dance in the routine. If an injury requires you to be out of a routine for the remainder of the year, there are no refunds for money already paid.

We are NOT Liable for anyone that contracts **Covid-19** or any other illnesses – we will do everything in our power to keep a safe and clean environment for all our dancers – DO NOT Come to Dance if you are Sick or have a fever!

FINANCIAL OBLIGATIONS

All money will be paid to The Dance Attic. - Parents of company members should recognize that participation in dance at this level involves additional financial commitments. Below is a chart detailing acquired costs throughout the year.

| <i>ITEM</i> | <i>COST</i> | <i>DUE DATE</i> | <i>MISC</i> |
|---|---|---|---|
| Administration/Audition Fee | \$30 per dancer | Prior to Audition | |
| Summer Class Fee | \$500 (All Summer Classes) | \$250 due June 1st \$250 due July 1st | This includes all classes and styles offered on Mondays (Conditioning, Tap, Hip Hop, Acro) and all intensives held throughout the summer. |
| Initial Company Fee | \$550 | \$275 due June 15th \$275 due July 15th | Included: <ul style="list-style-type: none"> ● Company Uniform ● Initial choreography fee ● Entry Fees for 3 competitions for the production routine (Showstoppers NOT included) ● Dress Rehearsal ● Production Costume ● 2 Gala Tickets ● Google Drive Access No Returns on any of these items. |
| Monthly Choreography Fee for production routine | \$25 per dancer | August 1st - Summer Choreography (\$50) | September 1st - May 1st Monthly \$25 Company Fee |
| Invitationals | Solo-\$925 Duet/Trio-\$550 Groups-\$450 **See Invitational section for cost explanation. | Paid in 9 equal monthly installments beginning September 15th - May 15th 9 month Installments | Included: <ul style="list-style-type: none"> ● Choreography fee ● Entry fees for 3 competitions for the invitational routine ● (Showstoppers NOT included) ● Costume |
| Jewelry | Studs-\$5/Hoops-\$5 Other jewelry may be ordered if needed | July 15th | All dancers required to have studs. Other jewelry may be required for specific routines and will be charged to specific dances. |
| Make-Up/Accessories | Additional Charges may be charged for extra costume or make up needs for specific dances. | July 15th | |
| Company Jacket | \$70 (if needed) | July 15th | No Returns |
| Souvenir Program (See explanation in a later section.) | \$30 per family (Program will be \$10 at Recital) | Picture Weekend | All production and invitationals will be represented for this price. Extra ads may be purchased. |
| Props/Transport | TBD | TBD | Not over \$50/dancer |
| Extra Props, Costume Parts, Shoes | TBD | TBD | Fees May Apply |
| Nationals-Staff Fee | \$20 per dancer | Due with Nationals fees | Only required if we participate in Nationals. |
| <i>PENALTY FEES</i> | | | |

| | | | |
|--------------------------|---------------------------|-----------|--|
| Missed Rehearsal | \$10 per missed rehearsal | | |
| Parent Non-Volunteer Fee | \$50 | July 15th | If you opt out of volunteering for the 2021-22 Dance Season this charge will be applied to your account. If you would like to opt out of your duties, we will charge \$50. |

CALENDAR

The schedule for January-May will not be available until the end of December. If you are planning a family trip or event, please check with TDA staff to make sure your trip will not conflict with any major dance events. We often do not know exact dates until later in the year.

Rehearsal Schedules Below are the summer dates that the company will rehearse. Not all company members will be rehearsing every week. We will give you a tentative summer rehearsal schedule at the first company meeting. You will receive a tentative schedule for January-June by the end of December.

Summer - DAYS & DATES

| | | |
|-----------------|----------------------|---|
| June 24 & 26 | Thursday & Friday | Recital (Louisburg College) |
| June 25 | Friday | Late Entrance Audition |
| June 28 | Monday | Company Meeting (Virtual) |
| June 29-July 11 | CLOSED | CLOSED |
| Sept 3-6 | Friday - Next Monday | CLOSED |
| September 7 | Tuesday | 1st Day of Fall Dance Classes |
| September 20 | Monday | 1 st Week of Fall Company Rehearsals |

Monday Conditioning

| | | |
|---------|--------|---|
| July 12 | Monday | Monday 6 Week Summer Program - #1 |
| July 19 | Monday | Monday 6 Week Summer Program - #2 |
| July 26 | Monday | Monday 6 Week Summer Program - #3 |
| Aug 2 | Monday | Monday 6 Week Summer Program/BREAK |
| Aug 9 | Monday | Monday 6 Week Summer Program - #4 |
| Aug 16 | Monday | Monday 6 Week Summer Program - #5 |
| Aug 23 | Monday | Monday 6 Week Summer Program - #6 |

Intensives

| | | |
|--------------|--------------------|--|
| July 20-22 | Tuesday - Thursday | Intensive 1 - Contemporary /Technique |
| July 27-29 | Tuesday - Thursday | Intensive 2 - Jazz/Technique |
| August 17-19 | Tuesday - Thursday | Intensive 3 - Hip Hop /Technique |
| August 24-26 | Tuesday - Thursday | Intensive 4 - Ballet /Technique |

Company Rehearsal

| | | |
|-----------------|-----------------------------|------------------------------------|
| June 29-July 11 | Tuesday - Friday | Rehearsals (Tentative S/D/T) |
| July 5-8 | Monday - Thursday | Company Rehearsal (Invites/TBA) |
| July 13-16 | Tuesday - Sunday | Company Rehearsal (Invites/TBA) |
| Aug 2-6 | Tuesday - Friday | Company Rehearsal (Production/TBA) |
| Aug 10-13 | Tuesday - Friday | Company Rehearsal (Invites/TBA) |
| Aug 30 - Sept 2 | Tuesday - Thursday (No Fri) | Company Rehearsal (Production/TBA) |

Master Class Series

| | | |
|---------|----------|--------------|
| July 10 | Saturday | Hip Hop |
| July 24 | Saturday | Acro/Tap? |
| Aug 7 | Saturday | Contemporary |
| Aug 21 | Saturday | Ballet |
| Sept 11 | Saturday | Lyrical |
| Sept 25 | Saturday | Jazz |

Other Important Dates

- Company Meet and Greet Party - TBD
- Labor Day holiday (closed-no TDAC rehearsal)
- Thanksgiving holiday (closed-no TDAC rehearsal)
- Rolesville Christmas Parade - TBD
- Winter Holiday Party & Showcase - TBD
- Winter break (closed-no TDAC rehearsal)

Your exact rehearsal times will be uploaded to the TDAC Google Drive. There will be emails to keep you updated throughout the season and

these communications will be located in the drive for access by all TDAC Members. Rehearsals are subject to change to accommodate competitions, pictures, conventions, workshops, etc. As we near competition, you should expect extra rehearsal times! The Dance Attic staff reserves the right to schedule extra MANDATORY practices.

Invitationals Company dancers have the opportunity to participate in extra dance routines called invitationals. This includes solos, duets, trios, and group routines. Every dancer should complete an invitation request google form that must be turned in before or prior to auditions with your intensive fees, registration fee, and audition fee. You must return your form even if you do not want any invitationals. If you do not request an invitation you will only be placed in a production number. (We encourage first year company members to do only the production routine.) **Any dancer who requests a solo or duet/trio is required to be in a group invitation as well.** We want team players. Staff will make all decisions regarding who dances together and which choreographer works with which piece. Do NOT mention who you prefer to dance with or who you prefer as the choreographer on your request form.

Group Routines You may sign up to be considered for group routines. You should let the staff know on your form the number of routines you would like to do. This does not necessarily mean you will always get the exact number of routines that you ask for. The choreographers carefully consider which dance styles best suit the dancers and which dancers will work well together. You will be financially responsible for all routines that you are assigned to, so don't ask for more than you are prepared to handle. The cost of a group routine is \$450. The cost is broken down into \$210 for choreography/studio fee, \$180 for competition fees (3 competitions \$60 each – unless competition fees are more), and \$60 for costume. This cost may be paid in installments over 9 ½ months from September to May. Group routines rehearse on a regular schedule that you will receive in the TDAC Drive. You should expect to have at least 2 rehearsals per month. Group routines will rehearse on Fridays and Saturdays. Dancers who have a lead role in a dance routine may have a more expensive costume than the standard charge. You will be billed for any cost exceeding \$60. In addition, accessories such as hair pieces, belts, shoes, etc. must be purchased by the dancer and will be added to your account.

Solos You may also sign up to be considered for a solo. Not all dancers who request a solo are given one. The staff carefully considers several factors when awarding solos. If you are awarded a solo, you will have 6 hours with a choreographer throughout the year to learn and clean your routine. Following the completion of your solo, you will be given a CD with your music and a weekly rehearsal slot. It will be your responsibility to rehearse your solo on your own. The weekly rehearsal schedule will not be determined until October because we must work out the studio schedule first to see what space is available. Your schedule will not be the same as every other solo schedule, but we will make sure that you have adequate rehearsal time. If you would like additional help, you have two options. You may pay a student to help you at \$5 per half hour (the student must be approved by a staff member) or you may elect to pay a staff member at \$20 per half hour. The cost of a solo is \$925 which is broken down into \$495 for choreography/studio fee, \$375 for competition fees (3 competitions \$125 each – unless competition fees are more), and \$60 for costume. This cost may be paid in installments over 9 ½ months from September to May. Solo costumes are often custom made and can be more expensive than the standard charge. You will be billed for any cost exceeding the \$60. In addition, accessories such as hair pieces, belts, shoes, etc. must be purchased by the dancer and will be added to your account.

Duets/Trios You may also sign up to be considered for a duet or trio. Staff will choose the dancers who work together so please do not make special requests. If you are awarded a duet/trio, you will have 6 hours with a choreographer throughout the year to learn and clean your routine. Following the completion of your duet/trio, you will be given a CD with your music and a weekly rehearsal slot. It will be your responsibility to rehearse your routine. The weekly rehearsal schedule will not be determined until October because we have to work out the studio schedule first to see what space is available. Your schedule will not be exactly the same as other duet/trio schedules, but we will make sure that you have adequate rehearsal time. If you would like additional help, you have two options. You may pay a student to help you at \$5 per half hour (the student must be approved by a staff member) or you may elect to pay a staff member at \$20 per half hour. The cost of a Duet/Trio is \$550 which is broken down into \$265 for choreography/studio fee, \$225 for competition fees (3 competitions \$75– unless competition fees are more), and \$60 for costume. This cost may be paid in installments over 9 ½ months from September to May. Duet/Trio costumes are often custom made and can be more expensive than the standard charge. You will be billed for any cost exceeding the \$60. In addition, accessories such as hair pieces, belts, shoes, etc. must be purchased by the dancer and will be added to your account.

Understudies:

We will be selecting 1-2 dancers per invitation (if needed) to act as an understudy. They will be obligated to attend all rehearsals during choreography to learn the dance. Understudies are also required to attend regular weekly rehearsals and all performances of that routine at competition or other event with hair and make-up ready to perform and costume in hand. In the event of emergency or injury, we may use the understudy to fill the spot! This is a great learning opportunity for our dancers and you should consider this a huge honor if selected! There is a minimal financial obligation.

Financial responsibilities for the understudy program are as follows:

- The original dancer in the piece must pay all regional competition entry fees. The understudy is not responsible for regional competition entry fees or choreography fees. If the understudy is put into the dance permanently, they will be responsible for any competition fees which were not included in the original invitation fees. This includes Showstoppers, Nationals, or additional Regional competitions that we choose to attend.
- The understudy must pay a costume fee of \$60. This should be paid with Invite fees. Understudies will also be responsible for purchasing add-on pieces like hair accessories or special jewelry. All understudies are invited to be in the group pictures.

Technique Requirements for ALL routines:

If you are in an invitation (solo/duet/trio/group), you must take the technique class that is the same style of the routine. For example,

if you are in a hip hop invitational, then you must take the weekly hip hop class. This includes understudies.

Competitions

Regional Competition Information:

All company routines will participate in 3 competitions that are included in your company/invite fees. All solos/duets/trios may go to one additional competition. (This is an additional cost not included in the invite fee and it is optional.) As soon as the competitions post their dates, we will relay the information to you. We will also attend Showstopper in Myrtle Beach. Showstopper fees are NOT included in the original fees and will be due by or before February 15 2021. Competition dates are subject to change.

National Competition Information:

We may attend Nationals in the summer of 2022, but we reserve the right to not participate. We will provide more information about Nationals once we decide if we will attend. Nationals will be required, and the fees will be due in May. (These fees are NOT included in the original invitational fees. Only regional competition fees are included.)

Local Performances

Tentative performances listed below, exact time and locations to be determined. All parades are MANDATORY.

- Rolesville Christmas Parade-December
- Additional performances may be added.

Pictures

Company picture weekend is MANDATORY for all company members. We take company pictures so each dancer is represented in the Souvenir Program. Picture weekend dates TBD.

Hair and make-up for pictures should be the same style as we used in the competitions and hair color should be a natural color (no blue, purple, pink, etc.). TDA staff reserves the right to require you to change your hair if it is not uniform with the rest of the group. Also no jewelry/accessories allowed unless they are part of the costume.

Souvenir Program

Each year at recital we offer a souvenir program to purchase. This program is filled with pictures and well wishes for our dancers and can be likened to a school yearbook. Anyone can purchase a page or part of a page to honor their dancer and every company routine is represented in the book with a picture. To cover the cost of the company pages in the program, each family will pay a \$30 fee that will be due in March. You are also encouraged to purchase additional space in the book to honor your individual dancer.

Recital

Tentatively the 1st or 2nd weekend of June.

PARENT INVOLVEMENT

We expect participation from students and support from parents throughout the year at informative meetings, shows, workshops, and competitions. It will be very important that all Company parents take the time to support the students and participate fully when asked to do so. If we have an informative meeting that you are unable to attend, you must have another parent take notes for you and give you the information. There will not be any extra meetings scheduled for groups or individuals. Parents are required to check emails regularly and respond by the deadlines stated. Also, a company newsletter will be emailed out regarding very important information including rehearsal times, info on costumes, etc. There will be three newsletters. One for the summer, one covering the period from September-December, and another covering the period from January-June. There may be times throughout the year that parents may be asked to help out in different ways such as picking up costume pieces, checking in dancers, building props, etc. Any parent that is asked to make a purchase for a costume or prop will be given information about the desired item as well as a budget that is not to be exceeded. You should first have the purchase approved by a TDA staff member and then save all receipts. The receipts should be submitted to TDA and a credit will be applied to your account. There will be a core group of parents assigned to assist with props this year, however all parents need to help when it is requested. If we are not getting the help we need, we will have to apply the \$50 fee for parents who do not want to help with props. If a solo/duet/trio has a prop, the parents of the dancers involved in the routine will be responsible for those props at all times unless you are informed otherwise by the prop committee. If you do not wish to volunteer or help with any of the above stated tasks, you may pay a \$50 fee.

Trophies/Awards

One dancer from each routine will be assigned to accept the awards for that routine at every competition. A sheet will be posted on the company board for you to sign and accept that responsibility. (This honor can be taken away due to too many missed rehearsals.) Trophies should be brought to the studio immediately following the competition. Label the bottom of the trophy with the routine and place it on the table in the lobby. Ribbons or pins should be distributed at the next rehearsal for that routine. (Soloists should keep their trophies and duets/trios should bring theirs to the studio. At the end of the year we will divide trophies up between the duet/trio dancers if requested.)

Any monetary award that is won by a routine will go to the studio and the staff.

Competition score sheets and critiques are for the staff only. We will share any helpful information with the dancers as needed.

MISCELLANEOUS

- All company members are required to attend the first company meeting or have a representative in their place. Non-compliance is grounds for dismissal from the company. If you send a representative it cannot be a first-time company member. Any representative must have participated in the company before and MUST be confirmed by email with TDA and the family needs to try to be available by phone. Our Company Meeting will remain as a virtual Meeting this year, and all documents/contracts will be electronic and on Google Drive.
- In the event of injury, company members are required to attend all rehearsals, performances, and competitions.
- If you have a question or concern about anything, it must be directed to TDAC Staff via email ONLY (info@thedanceattic.com). Please refrain from discussing these concerns via email, lobby, texting, etc. with anyone other than staff. We cannot answer questions or address concerns without being informed. DO NOT contact the staff via personal email, personal telephone calls/text messaging, or social media messaging.
- Hair, Make-up, and costume changes may be made with a short notice, be flexible. All hair should be a natural hair color for all competitions, performances, and pictures.
- We have the right to dismiss any dancer from company who is not in compliance with the company contract anytime during the season with no refund.
- As a member of TDAC you cannot compete with another studio.
- Dancers and families are not allowed to post videos of choreography prior to the first competition.
- Do not wear any costumes or accessories for company or recreational dances for anything not TDA related until the year is complete.
- Do not talk negatively in any way online or otherwise about your studio, staff, and/or fellow dancers. Doing so will result in immediate dismissal from company.
- It is a requirement of all company members in middle school and high school to be a 'dresser' at recital and to be at ALL shows.
- Please remember that participating in the Dance Attic Company is a privilege and it is not designed to make other dancers in The Dance Attic uncomfortable. Do not talk about company matters in your regular dance classes!
- We realize that you are always pushing yourselves to do your very best and even then you may make mistakes. If this happens and you become upset, we encourage you to remove yourselves from the situation and get yourself together in the bathroom or in a quiet place away from other dancers.
- We would like for you to wear your Company jacket and/or your TDA t-shirt to every competition and especially during the awards ceremony. It makes us look like a team!
- For competition, pictures, and any performance hair must be a natural hair color and jewelry/accessories that are not part of the costume are not allowed.
- If you are sick or injured prior to a competition, please inform staff before posting on social media or contacting other dancers. We need to be able to take the appropriate steps to get the understudy in place if needed without causing any confusion or undue stress.
- Company dancers have the opportunity to be teacher assistants. This is an honor and a privilege and should be treated as a job. When you are going to be absent, please find a replacement. You may refer to the company directory for names and numbers to contact. You are also responsible for paying your substitute \$5 per hour. Some of your other responsibilities are to assist with parades, pictures, competitions, all rehearsals, and recital.
- When competing on Fridays, you may have to get out of school early to get there on time. Please be mindful of time restraints and remember to allow extra travel time for traffic or other unforeseen circumstances. If you are running late you MUST contact TDA staff and let us know.
- If you decide to quit company any time after the season has begun (which is when you sign this contract at the very first meeting) you will be required to pay ALL money for company fees and invites and you will not be allowed to audition for company again. (This does not apply to injuries.)
- Account must be up to date to receive costumes and compete.
- There will be a box at recital to recycle any accessories that you wore with your costumes that you do not want to keep. Hair bows, necklaces, or other add-ons can be used again for other routines.

SENIORS: We understand that there are many activities and obligations for students in their Senior year. We want you to be able to enjoy the year and do all those special things and dance too. However, it is important for you to realize the amount of time everything will take. When you sign up for invite groups/solos/duets/trios please carefully consider the amount of time you can spend in dance versus school activities and sign up accordingly. Remember there are many other dancers in the group counting on you to be at rehearsals and competitions.

Company Evaluations: You will receive feedback on things you are doing well and things you need to work on, dance as well as other expectations such as attitude, attendance, etc. We may evaluate all company dancers, or we may only evaluate those that we feel need some extra encouragement and feedback. We expect you to treat these evaluations as a learning tool and use them to improve. Your response will be considered when we are doing class placements for the next year. Every year we have dancers that want to move to a different level, but we want to make sure that you are putting forth the effort to grow and improve and these evaluations will help us do that.

The Dance Attic Company Auditions

*****Please do not audition if you do not intend to accept a position in our dance company. You are making a commitment from the very beginning of the audition process. All past fees must be paid in full to audition.**

What to expect: When arriving to TDA - they should then go to the appointed studio for stretching and warming up before auditions begin. There is no observation while auditions are in progress. Students will be observed, giving dance technique and choreography to perform for staff.

What to wear: Everyone trying out should wear a leotard with no baggy shirts or shorts over it. (Booty shorts are fine but solid colors are best.) Hair should be tightly secured back in a bun. Bring all dance shoes!!!

When will I know: The results from company try-outs and company placement will be emailed. Please do not contact the studio for results. More company information will be provided for you once results are posted.

New TDAC Auditionees:

Please be sure to read the contract thoroughly and make note of any questions you may have. This is a lot of information, and before you consider it overwhelming, know that we are here to talk it through with you! We will be having a mandatory Zoom Meeting for all New Prospective TDAC Members on *APRIL 10th at 6:00*. At this meeting we will be reviewing the Company Contract and answering any questions you may have.

- You will be using *Ms. Hallie's Zoom Code (459-653-2642) with the meeting password sd2021*.

Your audition will be on **Monday April 26th**. Below is a timeline of what will happen/what needs to be done leading up to your audition,

1. APRIL 10th at 6:00.
2. Mandatory Zoom Meeting for all New Prospective TDAC Members on Directly following the meeting, we will be sending out the following for you to complete prior to your audition:
 - DUE APRIL 15th by 6:00 pm The Company Contract Agreement Survey Signed
 - DUE APRIL 15th by 6:00 pm The Invite Request Form
 - (See Contract for More Details and we will review in the Meeting)
 - \$30 will be posted to your account for your TDAC Audition fee. You have until April 14th to inform TDA that you will not be auditioning. If we do not get an email retracting your interest in auditioning you will be charged the \$30.00 audition fee on APRIL 15th. If you are new to TDA, you will need to bring \$30 Cash on the day of the audition.
 - \$40 fall registration if not already paid for current students/\$50 new students

If a dancer needs a make-up date for audition they should have contacted info@thedanceattic.com by April 5th. TDAC staff will set up make up auditions, if we need to, but they will be prior to the April 26th date if there is anyone who needs this accommodation. Please Note: Auditioning is not a guarantee of participation, but Auditioning is Always a GREAT experience!

We realize this is a great deal of information but it is always our goal to keep everyone as informed as possible. It is this level of communication, the wonderful dancers, their families, and the staff that has made our company the success it is today. Please know that we will review the contract and answer questions at our Company Informative Meeting on **April 10th**.

Your audition will be on **Monday April 26th**.

CLICK HERE TO COMPLETE THE CONTRACT AGREEMENT: [CLICK HERE](#) for virtual agreement form.