

The Dance Attic Company Contract (2024-2025)

TABLE OF CONTENTS:

PAGE 1:

- TABLE OF CONTENTS
- INTRODUCTION

PAGE 2:

- REQUIREMENTS for Fall, Summer and Production
 - *What additional dances will I be a part of as a Company Member?*
 - *Required Recreational Class (Fall 2024-25 Season)*
 - *Summer Requirements (Summer 2024 Season)*
 - *TDAC Unlimited Summer Package*
 - *TDAC Master Class Series*

PAGE 3:

- ADDITIONAL REQUIREMENTS - Workshops/Conventions/Other Requirements
 - *TDAC Conventions*
 - *Additional Performances/Rehearsal Requirements*
- INVITATIONAL BREAKDOWN
 - *Group Routines*
 - *Solos*
 - *Duet/Trios*
 - *Understudies*

PAGE 4:

- REHEARSAL EXPECTATIONS
 - *Production Rehearsal Expectations*
 - *Invitational Rehearsal Expectations*
 - *Solo/Duet/Trio Rehearsal Expectations*
 - *Missing Rehearsals*

PAGE 5:

- COMPETITION
 - *Regional Competition Information*
 - *National Competition Information*
 - *Trophies/Awards*
- OTHER TDA OBLIGATIONS AND OPPORTUNITIES
 - *Local Performances*
 - *Pictures*
 - *Souvenir Program*
 - *Recital*
- INJURY/SICKNESS POLICIES

PAGE 6:

- PARENT INVOLVEMENT
- AUDITION INFORMATION

PAGE 7:

- FINANCIAL OBLIGATIONS
 - *Summer Rehearsal Schedule*
 - *Summer Intensive Schedule*
 - *Summer Monday Conditioning Schedule*
 - *Master Class Schedule*
 - *Other Important Dates*

PAGE 8:

- CALENDAR

PAGE 9:

- MISCELLANEOUS

INTRODUCTION:

At the Dance Attic, we value every student and it is our aim to offer a quality dance education to all students. Some students choose to make dance their primary extra-curricular activity and participate in dance at a very high level. These are members of our Dance Company. Participation in the Dance Company occurs by invitation, with the teaching faculty determining annually by auditioning those students who exhibit the dedication, attitude, and proficiency to represent the studio in public performances and competitions. In addition to attending several extra classes, Company members perform in shows and exhibitions around the Triangle area. They also attend workshops and competitions around the region. In recent years, we have traveled to Myrtle Beach and Ocean Isle Beach, as well as Raleigh, Durham, Rocky Mount, Virginia Beach, Henderson and Louisburg for local competitions. It is important for all Company members, prospective members, and parents to understand what is involved in being a member of the Dance Company. Participation in Company is a great deal of fun, but it requires a significant commitment to dance and a good deal of extra time and effort. Taking a dance class is the same as participating in any other extracurricular activity. Being a Company member is like being on a select sports team and requires a sincere commitment to the team. Both students and parents should decide if they have the time to commit to the Dance Company. No matter how talented a student is, if they don't have time to put dance first, and if they don't have enough parental support, it may be better not to participate in Company. Students and parents interested in Company participation must also recognize the expectations related to attitude. As members of our team, Company members and their parents are expected to support and encourage each other and to exhibit impeccable sportsmanship at all times. Our students, without exception, are expected to treat each other, their teachers, parents, team leaders, managers, competition judges and fellow students from other studios with the highest level of respect. Winning trophies is nice, but representing ourselves with class and dignity is an absolute requirement.

REQUIREMENTS Fall, Summer, and Production

- Fall 2024-25 Required Recreational Classes:** Our TDAC Program runs completely separate from our recreational program. Every TDAC Member is required to participate in their regular weekly rec classes as their core classes at TDA. Recreational Classes serve as every dancer's skill enhancement classes regardless of TDAC Membership. All Company members must maintain regular attendance in all weekly rec classes. **Missing greater than 2 hours a month of one of your mandatory classes is grounds for company dismissal.** The amount of recreational classes and what style classes are taken as a company member is determined for TDAC Members based on TDA Rec Class Placement for the upcoming dance season. (See Below for Rec Class Requirement Breakdown)

Combo classes that meet Monday-Wednesday:

- 4 Classes: Ballet, Jazz, Technique, Lyrical

Combo classes that meet Thursdays and all levels higher:

- 5 Classes: Ballet, Jazz, Technique, Lyrical, and one class of your choice.

- Summer 2024 - Summer Requirements** All company members are required to participate in the TDA Summer Monday Conditioning Series as well as the Summer Intensive Series. See the table below for a breakdown of those requirements and expectations. **There will be a penalty charge of \$150 for any TDAC dancer who does not meet their summer requirements.**

Summer Monday Conditioning Classes	Summer Intensives
<p>6 Mondays in the months of July through August where dancers can take different style classes depending on their age/level. TDAC Members are required to attend all Monday Conditioning Classes. The minimum requirement for TDAC Members is to take their Core and Technique Classes (2 Hours each Monday) If dancers miss more than one week of these classes, staff will ask that you make up your time in other classes/events. The dates and schedule for these classes can be found on Page 6</p>	<p>4 Different Summer Intensives are offered throughout the summer. These Intensives meet Tuesday-Thursday for two hours each day and focus on two specific dance styles. TDAC Dancers are required to attend 3 of the 4 intensives. In order to be counted present for the intensive and for it to count towards your requirement, dancers must come all three days for both hours. If you miss a day during the week, then that intensive will not count towards your requirements. There will be no substitutions, all dancers must meet this requirement or the penalty fee of \$150 will be charged. The dates and schedule for these classes can be found on Page 6</p>
<p style="text-align: center;">TDAC All Inclusive Summer Package</p> <p>We offer a special package to all of our Company members to have the ability to take ALL of our Summer Monday Conditioning Classes (every style available), as well as all 4 Summer Intensives for \$550 in our TDAC Unlimited Summer Package Deal. The package has a value of \$900 that you get for \$550. This saves you a total of \$350. This includes all classes and styles offered on Mondays (Core, Tech, Tap, Hip Hop as your class schedule allows) and all intensives held throughout the summer. The minimum requirement for TDAC Members (Monday Conditioning Core and Tech classes + 3 Intensives) equals out to \$675, so for \$125 less you get to take everything. It's a great value and totally worth it for dancers to get the most out of the Summer Dance Experience! New this year, Any student who auditions for TDAC is eligible for the TDAC Summer Package. If you do not move forward with the process, and or do not receive acceptance into the company, you will still be eligible for the discounted Summer Dance Package, as you have shown commitment to taking the next step in your dance education.</p> <p>TDAC All Inclusive Summer Package Payment Schedule:</p> <ul style="list-style-type: none"> • \$275 - 1st Installment of Summer due May 1st • \$275 - 2nd Installment of Summer due July 1st 	

TDAC Master Class Series: Master Classes are NOT included in the TDAC Unlimited Summer Package. You will be charged for these separately based on how you decide to register. All TDAC Dancers are urged to take advantage of ALL of these guest artists coming in and teaching different styles, but are required to participate in 4. Prices for Master Classes are \$15 for each class, but will vary depending on the artist we have brought in.

- **TDAC Master Class Package:** For our TDAC Dancers, we offer a Master Class Package that includes all 8 Core Master Class Series Classes offered throughout the season. If you register for the TDAC Master Class Package by **July 1st**, you will receive classes at \$10 each, totalling to **\$80** as opposed to \$120. If you do not register for the Master Class Package by July 1st, you will pay the \$15 per class payment, which will be processed when you register for the class.
- You must sign up via Jackrabbit to participate in the class and all dancers who sign up for the class will be charged. TDA will be closing the class once the class is full or on the Wednesday prior to the class. If you are not registered for the Class prior to Wednesday at 12:00 Noon, you will be charged \$20 for the class, and will need to email info@thedanceattic.com for availability in your class time. Once you have signed up for the class, TDA will not offer any refunds for any circumstances. You must sign up for the class in your core level. Dancers are required to take their age level, if the Guest Artists lets TDA Staff know that specific dancers are invited to stay for later classes then TDA will grant that dancer that class, without charge.
- There will be an additional **\$100** penalty fee for dancers who do not meet the minimum master class requirement before January. The Calendar for these Classes can be found on **Page 6**

3. Production Routine Requirement

- **PRODUCTION (Required):** Being selected as a company member requires your participation in a *production routine*. From year to year, we change up how production is split. In years past, we have done one large group production with all TDAC members in the same piece or we split production into two or three separate production groups. **INVITATIONAL ROUTINES** are additional routines that are optional for TDAC Members. TDAC Members have the opportunity to **request** to be put into invitational routines, but these are not required and you can learn more about those later on in the contract.

ADDITIONAL REQUIREMENTS - Workshops/Conventions/Other Requirements

TDAC Conventions

- TDAC Staff plan to attend Titans of Dance in Durham again this season, or potentially trying out a different convention (Encore Extreme). More information will pass out on this event as we get closer to the date. This is **not required** for TDAC Members, but is recommended for all. Conventions are a great way for dancers to get exposure, learn from different artists in different styles, and expand their dance knowledge in one long day of classes.
- **Additional Performances/Rehearsal Requirements**
- TDAC Dancers are required to perform in the Christmas Parade and Other Performances
- TDAC Dancers are required to be at rehearsals prior to any performance. This requirement applies to:
 - Showcase, Parade, Dress Rehearsals, Competitions, Recital
 - If a dancer misses a rehearsal prior to one of these events, there will be a \$25 penalty fee for that rehearsal.
 - If a dancer misses any of these events listed above there will be a penalty fee of **\$50** per event missed and it will be up to the discretion of the TDAC staff on their participation in the event that follows.

INVITATIONAL BREAKDOWN

Company dancers have the opportunity to participate in extra dance routines called "INVITATIONALS". These include: solos, duets, trios, and group routines. Every dancer will complete an invitational request google form that must be turned in before or prior to auditions, even if you are choosing not to request any additional dances beyond production. If you do not request an invitational you will only be placed in a production number if you make the competitive team. For dancers new to the company, we recommend doing Production only or one additional invite to get acclimated to all things TDAC. Additionally, We suggest that new dancers do not participate in a solo, duet, or trio their first year in TDAC. Any dancer who requests a solo or duet/trio is required to be in a group invitational as well. This helps to engrain that the team is more important than the individual. Staff will make all decisions regarding who dances together and which choreographer works with which piece. Do NOT mention who you prefer to dance with or who you prefer as the choreographer on your request form. Please note, If you are in an invitational (solo/duet/trio/group), you must take the technique class that is the same style of the routine. For example, if you are in or an understudy for a hip hop invitational, then you must take a weekly recreational hip hop class.

Group Invite Routines: On your Invite Request form you will let the staff know the number of routines you would like to request. This does not necessarily mean you will always get the exact number of routines that you ask for, as the choreographers carefully consider which dance styles best suit the dancers and which dancers will work well together. You will be financially responsible for all routines that you are assigned to, so refrain from asking for more than you are prepared to handle financially or time commitment wise.

- 1 Invite = **\$495** Fee (This cost may be paid in installments over 9 months from September to May)
 - \$210 for choreography/studio fee, \$225 for competition fees (3 competitions \$75 each – unless competition fees are more), \$60 for a costume. Dancers who have a lead role in a dance routine may have a more expensive costume than the standard charge. You will be billed for any cost exceeding \$60. In addition, accessories such as hair pieces, belts, shoes, etc. must be purchased by the dancer and will be added to your account.
- Group routines rehearse on a regular schedule that you will receive in the TDAC Drive.
- You should expect to have at least 2 rehearsals per month, but more regularly 3.
- Group routines will rehearse on Mondays, Fridays, and Saturdays or other available spaces in the schedule throughout the week.

Solos: You may also request to be considered for a solo, but note that not all dancers who request a solo are given one. The staff carefully considers several factors when awarding solos. If you are awarded a solo, you will have 6 hours with a choreographer throughout the year to learn and clean your routine. It will be your responsibility to rehearse your solo on your own using music from the drive. The weekly rehearsal schedule will not be determined until October because we must work out the studio schedule first to see what space is available. Your schedule will not be the same as every other solo schedule, but we will make sure that you have adequate rehearsal time. If you would like additional help, you have two options. You may pay a student to help you at \$5 per half hour (the student must be approved by a staff member) or you may elect to pay a staff member at \$20 per half hour and will communicate this request via email to info@thedanceattic.com. Dancers who are in need of an assistant will be assigned one and will be required to meet with them on their schedule times.

- Solo = **\$1005** (This cost may be paid in installments over 9 months from September to May.)
 - \$495 for choreography/studio fee, \$450 for competition fees (3 competitions \$150 each – unless competition fees are more), \$60 for a costume - Solo costumes are often custom made and can be more expensive than the standard charge. You will be billed for any cost exceeding \$50. In addition, accessories such as hair pieces, belts, shoes, etc. must be purchased by the dancer and will be added to your account.

Duets/Trios You may also sign up to be considered for a duet or trio. Staff will choose the dancers who work together so please do not make special requests. If you are awarded a duet/trio, you will have 6 hours with a choreographer throughout the year to learn and clean your routine. The weekly rehearsal schedule will not be determined until October because we have to work out the studio schedule first to see what space is available. If you would like additional help, you have two options. You may pay a student to help you at \$5 per half hour (the student must be approved by a staff member) or you may elect to pay a staff member at \$20 per half hour and will communicate this request via email to info@thedanceattic.com. Dancers who are in need of an assistant will be assigned one and will be required to meet with them on their schedule times.

- Duet/Trio = **\$625** (This cost may be paid in installments over 9 months from September to May)
 - \$265 for choreography/studio fee, \$300 for competition fees (3 competitions \$100– unless competition fees are more), \$60 for a costume. Duet/Trio costumes are often custom made and can be more expensive than the standard charge. You will be billed for any cost exceeding \$50. In addition, accessories such as hair pieces, belts, shoes, etc. must be purchased by the dancer and will be added to your account.

Understudies: We will select 1-2 dancers per invitational to act as an understudy. Understudies are obligated to attend all rehearsals during choreography to learn the dance. Understudies are also required to attend regular weekly rehearsals and all performances of that routine at competition or other event with hair and make-up ready to perform and costume in hand. In the event of an emergency or injury, we may use the understudy to fill the spot! This is a great learning opportunity for our dancers and you should consider this a huge honor if selected! Choreographers and Staff will let you know if you are not needed for rehearsals.

- **Financial responsibilities for the understudy program are as follows:** The original dancer in the piece will pay all regional competition entry fees. The understudy is not responsible for regional competition entry fees or choreography fees. If the understudy is put into the dance permanently, they will be responsible for any competition fees which were not included in the original invitational fees. This includes Showstoppers, Nationals, or additional Regional competitions that we choose to attend. The understudy must pay a costume fee of **\$60**. This should be paid with Invite fees. Understudies will also be responsible for purchasing add-on pieces like hair accessories or special jewelry. All understudies are invited to be in the group pictures.

REHEARSAL EXPECTATIONS

Rehearsal Schedules

- Rehearsal Schedules will be given to you as they are complete.
- Schedules are subject to change and changes will be communicated to you.
- You will receive Important Dates for the year at our TDAC Kick Off Meeting (Dance Christmas) as well as the rehearsal schedule for Production and Invitational Pieces through December.
- You will receive the January-June Schedule at the beginning of Winter Break, once the Showcase has happened and staff can decide on rehearsal times and adjustments.

Production Rehearsal Expectations:

- Dancers are required to arrive 15 minutes before rehearsal to stretch.
- Dancers must attend all production rehearsals wearing company uniforms.
- Rehearsals for production will be on Mondays.
- You should expect to have 3 Monday rehearsals per month unless there is a holiday or the studio must close for other reasons.
- The rehearsal schedule is subject to change.
- You may have a shortened rehearsal or a longer rehearsal depending on what the choreographers need. Sometimes only certain groups will be needed for rehearsal. With such a large group that is broken up into so many small groups, we must be flexible and pay careful attention to the schedule. The goal of the rehearsal is to make the routine ready for competition. Each group will receive the proper amount of attention/dance time to achieve that goal.
- Dancers should review The Google Drive for videos and notes before attending rehearsal week to week.

Invitational Rehearsal Expectations:

- Group invitational rehearsals will be throughout the week when studio space permits and potentially on Friday and/or Saturday. You will have at least 2 rehearsals per month for each group routine.
- Dancers should review The Google Drive for videos and notes before attending rehearsal week to week.

Solo/Duet/Trio Rehearsal Expectations:

- Solos/Duets/Trios will be assigned a studio and time for weekly rehearsal and it is the responsibility of the dancers to rehearse regularly.
- Solo/Duets/Trios will get their rehearsal schedules in mid-September and begin regular rehearsals in **October**.
- TDAC Staff will assign older dancers to work with our younger Solo, Duets, and Trios during the week. It is the responsibility of younger dancers to pay these helpers for their time (\$5 for 30 minutes)
- Older Dancers that are asked to do this will receive the TDAC Cleaning Expectation Training Email in September where TDAC Staff will walk through the expectation of how these rehearsals should run. Helpers will be expected to take videos week to week and communicate with the choreographer as changes and adjustments are made to choreography.
- If a helper is unable to come to rehearsal, it is the responsibility for the Cleaner to get a fill in for this rehearsal time.

Missing Production or Group Rehearsals:

- If you know you will be absent for a rehearsal, you must sign the absentee sheet **2 weeks** prior to said rehearsal so that it will be considered an *excused* absence.
- **Excused Absences:** For the absence to be considered excused, it must be pre-approved by the choreographer and director at least two weeks prior to the scheduled rehearsal (emergencies are at discretion of staff).
- If you miss a rehearsal there will be a \$10.00 penalty fee, which is to be paid to The Dance Attic via Jackrabbit. This fee applies whether the absence is *excused* or *unexcused*. You will be charged per day of rehearsals.
- The dancer is responsible for getting with a teammate to learn missed choreography.
- In case of emergency, please contact the studio info@thedanceattic.com or 919-556-7755.
- Missing more than 2 rehearsals for any given routine beginning September 1 warrants dismissal from that routine and consideration for dismissal from the company.
- More than 2 absences for production rehearsals, warrants dismissal from TDAC.
- Sitting down during rehearsal two times will be equivalent to an absence without a doctor's note.
- If you are more than 10 minutes late for a rehearsal/class it will be considered an absence. You are late if the class has started when you arrive.
- Any rehearsal directly prior to competition, showcase, dress rehearsal, recital is MANDATORY. The staff reserves the right to remove a dancer from competition if they are absent from this rehearsal. (Competition fees would not be refunded if this happens).
- Please note these protocols are put in place for TDAC Rehearsals and not your weekly recreational classes.
- If you are going to be absent, it is your responsibility to communicate through the channels listed above. Please do not push the limits where staff/dancers are finding out that you are missing rehearsal via your posts on social media.

COMPETITION

Regional Competition Information

All company routines will participate in 3 competitions that are included in your company/invite fees. All solos/duets/trios may go to one additional competition. (This is an additional cost not included in the invite fee and it is optional. Dancers will be competing alongside the TDA Recreational Competition.) As soon as the competitions post their dates, we will relay the information to you. We will also attend Showstopper in Myrtle Beach. Showstopper fees are NOT included in the original fees and will be due December 15 2024. Please note, competition dates are subject to change.

National Competition Information

We may attend Nationals in the summer of 2025, but we reserve the right to not participate. We will provide more information about Nationals once we decide if we will attend. Nationals will be required, and the fees will be due in May. (These fees are NOT included in the original invitational fees. Only regional competition fees are included.)

Trophies/Awards

One dancer from each routine will be assigned to accept the awards for that routine at every competition. A Google Doc for confirmation will be posted in the TDAC Drive for dancers to accept the choreographer's request for you to represent their dance for award ceremonies throughout the competition season. This honor can be taken away due to too many missed rehearsals.

- Trophies should be brought to the studio immediately following the competition. Label the bottom of the trophy with the routine and place it on the table in the lobby. Ribbons or pins should also be brought, and will be distributed at the end of year celebration for TDAC. Soloists should keep their trophies and duets/trios should bring theirs to the studio. At the end of the year we will divide trophies up between the duet/trio dancers if requested.)
- Any monetary award that is won by a routine will go to the studio and the staff.
- Competition score sheets and critiques are for the staff only. We will share any helpful information with the dancers as needed.
- We would like for you to wear your Company jacket and/or your TDA t-shirt to every competition and especially during the awards ceremony. It makes us look like a team!

OTHER TDA OBLIGATIONS AND OPPORTUNITIES

Local Performances

Tentative performances listed below, exact time and locations to be determined. All parades are MANDATORY.

- Rolesville Christmas Parade: Sunday, December 8th tentatively
- Additional performances may be added

Pictures

- Company picture weekend is MANDATORY for all company members. We take company pictures so each dancer is represented in the Souvenir Program. Picture weekend dates TBD.
- Hair and make-up for pictures should be the same style as we used in the competitions and hair color should be a natural color (no blue, purple, pink, etc.). TDA staff reserves the right to ask you to change your hair if it is not uniform with the rest of the group.
- No jewelry/accessories allowed unless they are part of the costume.

Souvenir Program

- Each year at the recital we offer a souvenir program to purchase. This program is filled with pictures and well wishes for our dancers and can be likened to a school yearbook. Anyone can purchase a page or part of a page to honor their dancer and every company routine is represented in the book with a picture. To cover the cost of the company pages in the program, each family will pay a \$30 fee that will be due in April. You are also encouraged to purchase additional space in the book to honor your individual dancer. Each TDAC Member will receive one Recital program.

Recital - Tentatively the 1st or 2nd weekend of June.

INJURY/SICKNESS POLICIES

- In the event of an injury or illness, the dancer should contact the director first. We do not want to find out through word of mouth or social media. Injured dancers are expected to attend all rehearsals and participate from the sidelines. That means you are actively involved in the rehearsal and not on the phone or doing homework.
- If you are going to miss a rehearsal due to injury or illness please email info@thedanceattic.com and list the class you will miss including the day, time, and teacher so we can let the correct teacher know.
- Sitting out two times will be equivalent to one absence. You must be able to dance full out for 4 rehearsals prior to any performance to be able to dance in the routine at a performance.
- If you are sick or injured prior to a competition, please inform staff. We need to be able to take the appropriate steps to get the understudy in place if needed without causing any confusion or undue stress.
- If an injury requires you to be out of a routine for the remainder of the year, there are no refunds for money already paid.
- We are NOT Liable for anyone that contracts **Covid-19** or any other illnesses – we will do everything in our power to keep a safe and clean environment for all our dancers – DO NOT Come to Dance if you are Sick or have a fever.

PARENT INVOLVEMENT We expect and hope for participation from students and support from parents throughout the year at informative meetings, shows, workshops, and competitions. It will be very important that all Company parents take the time to support the students and participate fully when asked to do so. If we have an informative meeting that you are unable to attend, you must have another parent take notes for you and give you the information. There will not be any extra meetings scheduled for groups or individuals. Parents are required to check emails regularly and respond by the deadlines stated. There may be times throughout the year that parents may be asked to help out in different ways such as picking up costume pieces, checking in dancers, building props, etc. Any parent that is asked to make a purchase for a costume or prop will be given information about the desired item as well as a budget that is not to be exceeded. You should first have the purchase approved by a TDA staff member and then save all receipts. The receipts should be submitted to TDA and a credit will be applied to your account. There will be a core group of parents assigned to assist with props this year, however all parents need to help when it is requested. If a solo/duet/trio has a prop, the parents of the dancers involved in the routine will be responsible for those props at all times unless you are informed otherwise by the prop committee. If you do not wish to volunteer or help with any of the above stated tasks, you may pay a \$50 fee. Parents in Charge for each dance will be selected and released at the Initial meeting for TDAC Reveal.

AUDITION INFORMATION: We look forward to your Audition to join the TDAC Team. All Members, Returning and Newcomers will participate in the 2024-25 TDA Audition. Please do not audition if you do not intend to accept a position in our dance company. You are making a commitment from the very beginning of the audition process. All past fees must be paid in full to audition. All dancers who audition for TDAC will audition on **Monday May 20th.**

What to expect: When arriving to TDA, students should go to the appointed studio for stretching and warming up before auditions begin. There is no observation while auditions are in progress. Students will be observed by judges, give dance technique and choreography to perform for staff.

What to wear: Everyone trying out should wear a leotard with no baggy shirts or shorts over it. (Booty shorts are fine but solid colors are best.) Hair should be tightly secured back in a bun. Bring all dance shoes!!!

When will I know: The results from company try-outs and company placement will be emailed. Please do not contact the studio for results. More company information will be provided for you once results are posted.

After receiving your results, if you have been accepted as a TDAC Company member, you are required to attend the first company meeting or have a representative in their place. Non-compliance is grounds for dismissal from the company. If you send a representative it cannot be a first-time company member. Any representative must have participated in the company before and MUST be confirmed by email with TDA and the family needs to try to be available by phone. Our Company Meeting will remain as a virtual Meeting this year, and all documents/contracts will be electronic and on Google Drive.

Below is a timeline of what will happen/what needs to be done leading up to your audition:

Directly following the Newcomers Informative Meeting, TDAC Staff will send out the following information with live links for your review and submission. The Deadlines are listed below, and again the actual information will be sent to you following the conclusion of the meeting.

April 2nd: \$40 Current Student Registration Processed

April 15th: Deadline for new families to register in our online parent portal. Your fall registration fee of \$50 can be processed when you sign into our system or it will be processed on April 15th with your audition fee listed below.

April 15th: Deadline to inform TDAC Staff that you will not be auditioning. If we do not get an email retracting your interest in auditioning you will be charged the \$30.00 audition fee later in May.

April 15th: Deadline to inform TDAC Staff that your dancer is in need of a make-up date for an audition. If a dancer needs a make-up date for an audition please email us at info@thedanceattic.com so we can set up our schedule. TDAC staff will set up make-up auditions, if we need to, but they will be prior to the actual audition date if there is anyone who needs this accommodation. Dancers who have to schedule a make-up audition will not find out the results until everyone has auditioned and everyone will be informed at the same time.

April 15th: [The Company Contract Agreement Survey Due](#)

April 15th: [The Invite Request Form Due](#)

May 1st: \$30 will be charged to your account for your TDAC Audition fee & Initial \$275 of Summer Dance Package Fees will be processed.

Your audition will be on Monday May 20th - Finalized schedule will be sent closer to the date of the Audition

Please Note: Auditioning is not a guarantee of participation, but Auditioning is Always a GREAT experience!

We realize this is a great deal of information but it is always our goal to keep everyone as informed as possible. It is this level of communication, the wonderful dancers, their families, and the staff that has made our company the success it is today.

FINANCIAL OBLIGATIONS : All money will be paid to The Dance Attic. - Parents of company members should recognize that participation in dance at this level involves additional financial commitments that will come up throughout the year (pictures, accessories, props, etc). Below is a chart detailing acquired costs throughout the year.

ITEM	COST	DUE DATE	COMMENTS
Administration/Audition Fee	\$30	May 1st 2024	All Dancers Returning and Newcomers have the same due date.
Summer Class Fee (All Summer Classes)	\$550	\$275 due May 15th 2024 \$275 due July 1st 2024	This includes all classes and styles offered on Mondays (Core, Technique, Tap, Hip Hop,) and all intensives held throughout the summer.
Company Fees	\$550	\$275 due June 1st 2024 \$275 due August 1st 2024	Included: Company Uniform, Initial choreography fee , Entry Fees for 3 competitions for the production routine (Showstoppers NOT included), Dress Rehearsal, Production Costume, Google Drive Access. No Returns on any of these items.
Please note: The Summer Class Fees and Company Fees have now been distributed over four months to help split and regulate costs for Summer charges.			
Summer Choreography Fee	\$100	\$50 due July 1st 2024 \$50 due August 1st 2024	\$100 Total For Summer Choreography for Production Piece
Monthly Production Choreography Fee	\$25	\$25 due September 1st 2024 - May 1st 2025	Monthly \$25 Company Fee - 9 monthly installments
Invitationals	Solo: \$1005 Duet/Trio: \$625 Groups: \$495	September 1st 2024 - May 1st 2025	Included: Choreography fee, Entry fees for 3 competitions for the invitational routine, (Showstoppers NOT included), Costume - 9 monthly installments
Showstoppers Fees	Solo: \$175 Duet/Trio: \$125 Groups: \$85	December 15th 2024	Fees for all Production, Invite, S/D/T for Showstoppers will be charged separately December 15th 2023. Class Requirement
S/D/T Additional Competition Fee	Solo: \$175 Duet/Trio: \$125	January 15th 2025	Additional Fees for S/D/T to compete at our Recreational competition will be charged on January 15th 2024.
Jewelry	TDAC Studs: \$5	July 15th 2024	Additional jewelry may be required for specific routines and will be charged to specific dances.
Make-Up/Accessories	TBD	July 15th 2024	Additional make up may be required for specific routines
Company Jacket	\$80	July 15th 2024	No Returns Required for ALL new TDAC 24-25 Members
Souvenir Program	\$30	Picture Weekend	All production and invitationals will be represented for this price.Extra ads may be purchased. (Program will be \$10 at Recital - See explanation in a later section)
Props/Transport	TBD	TBD	Not over \$100/dancer
Extra Props, Costume Parts, Shoes	TBD	TBD	Not over \$100/dancer
Louisburg Dress Rehearsal Fee	TBD	TBD	Not over \$25/dancer
Post-Season Rehearsal Fees	\$20 per dancer	Due prior to additional rehearsals	Required if we participate in any additional performances
PENALTY FEES			
Summer Penalty	\$150	September 1st 2024	Required if you do not meet the Summer requirements
Master Class Penalty	\$100	November 1st 2024	Required if you do not meet the Master Class requirements f
Missed Performance Penalty	\$50	TBD	Required if you miss performances or events for TDAC
Missed Rehearsal	\$10 per missed day	TBD	Required for Missed Rehearsal days
Parent Non-Volunteer Fee	\$50	July 15th 2024	If you opt out of volunteering for the season

CALENDAR

As stated previously, Rehearsal Schedules will be given to you as they are complete. Schedules are subject to change and changes will be communicated to you. You will receive Important Dates for the year at Dance Christmas as well as rehearsal schedule through December. You will receive the January-June Schedule at the beginning of Winter Break, once the Showcase has happened and staff can decide on rehearsal times and adjustments. We often do not know exact dates until later in the year for many of our events.

Summer Rehearsal Schedule

June 12-15	Solo, Duet, Trio Choreography Week #1
June 17-22	TDAC Production Choreography Week #1
June 25 - June 28	TDAC Invite Choreography Week #1
July 16 - July 21	TDAC Production Choreography Week #2
July 29 - August 3	Solo, Duet, Trio Choreography Week #2
August 13 - August 16	TDAC Invite Choreography Week #2

Summer Intensive Schedule

July 9 - July 11	Tuesday - Thursday	Intensive 1 Hip Hop & Technique
July 23- July 25	Tuesday - Thursday	Intensive 2 Contemporary & Technique
August 6 - August 8	Tuesday - Thursday	Intensive 3 Jazz Fusion & Technique
August 20-22	Tuesday - Thursday	Intensive 4 Ballet & Technique

Summer Monday Conditioning Schedule

- Monday July 8: (Week #1)
- Monday July 15: (Week #2)
- Monday July 22: (Week #3)
- Monday July 29: *BREAK - No Monday Conditioning Classes*
- Monday Aug 5: (Week #4)
- Monday Aug 12: (Week #5)
- Monday Aug 19: (Week #6)

Master Class Schedule

July 13	Saturday	Master Class #1 Modern with Chania Wilson
July 27	Saturday	Master Class #2 Hip Hop Street Style with Thomas Dixon
August 10	Saturday	Master Class #3 Contemporary Ballet with Marissa Miller
August 24	Saturday	Master Class #4 Contemporary with Grace Lower
September 14	Saturday	Master Class #5 Tap with Christina Billman
September 7	Saturday	Master Class #6 Danielle Lang - New Date
October 5	Saturday	Master Class #7 Hip Hop with Mac Koffa
October 19	Saturday	Master Class #8 Jazz Funk with Ariana Cruz

Other Important Dates

May 20	Monday	TDAC 24-25 Auditions
June 11	Tuesday	TDAC 24-25 Kick Off Meeting (Dance Christmas)
July 4-8	Monday-Friday	CLOSED
Aug. 9-10	Tentative	Tentative TDAC Company Meet and Greet
September 10th	Tuesday	1st Day of Fall Dance Classes
September 16th	Monday	1 st Week of Fall Company Rehearsals
June 4th	Wednesday	TDAC Awards Party
June 6,7,8	Friday-Sunday	Tentative TDA 24-25 Recital Wakefield High School
Labor Day Holiday (CLOSED - NO TDAC) Thanksgiving Holiday (CLOSED - NO TDAC) Winter Holiday Party & Showcase Rolesville Christmas Parade (TDAC will be on break until the New Year)		

Your exact rehearsal times will be uploaded to the TDAC Google Drive when you receive access at Virtual Company Meeting. There will be emails to keep you updated throughout the season and these communications will be located in the drive for access by all TDAC Members. Rehearsals are subject to change to accommodate competitions, pictures, conventions, workshops, etc. As we near competition, you should expect extra rehearsal times! TDAC staff reserves the right to schedule extra MANDATORY practices.

MISCELLANEOUS

Communication

- If you have a question or concern about anything, it must be directed to TDAC Staff via email ONLY at info@thedanceattic.com The gmail is for specific use only and should not be used for email interaction, questions, or other communication.
- Please refrain from discussing any concerns via email, lobby, texting, etc. with anyone other than staff. We cannot answer questions or address concerns without being informed.
- Do not contact the staff via personal email, personal telephone calls/text messaging, or social media messaging. Staff will always divert to you emailing TDA so that we are all on the same page for communication. If communication is on separate text chains, it allows for miscommunications and incorrect information to be spread.

The “Do Nots”

- As a member of TDAC you cannot compete or perform with another studio.
- Dancers and families are not allowed to post videos of choreography or pictures in your costumes prior to the first competition.
- Do not wear any costumes or accessories for company or recreational dances for anything not TDA related until the year is complete.
- Do not talk negatively in any way online or otherwise about your studio, staff, and/or fellow dancers. Doing so will result in immediate dismissal from company.
- It is a requirement of all company members in middle school and high school to be a ‘dresser’ at recital and to be at ALL shows.
- Do not talk about or rehearse company matters in your regular dance classes. Please remember that participating in the Dance Attic Company is a privilege and it is not designed to make other dancers in The Dance Attic uncomfortable. The Dance Attic does not condone any bullying, racially motivated comments in person or on social media, and any participating in these behaviors will reflect immediate dismissal from TDAC.
- Bullying of any type is unacceptable and will not be tolerated by dancers or parents. One offense - may cause immediate dismissal!

Expectations

- All hair should be a natural hair color for all competitions, performances, and pictures. Please inform TDAC Staff if and when you are going to color your hair an unnatural hair color.
- In the event of injury, company members are required to attend all rehearsals, performances, and competitions as a supportive teammate.
- If there is a break for the staff longer than 1/2 hour, the studio will be locked, and staff will not be present or responsible for dancers. Dancers should not be left at the studio unattended during the scheduled break. In addition, no dancer should be left at the studio for more than 1 1/2 hours between their scheduled rehearsal times.
- We have the right to dismiss any dancer from company who is not in compliance with the company contract anytime during the season with no refund.
- We realize that you are always pushing yourselves to do your very best and even then you may make mistakes. If this happens and you become upset, we encourage you to remove yourselves from the situation and get yourself together in the bathroom or in a quiet place away from other dancers.
- Company dancers have the opportunity to be teacher assistants. This is an honor and a privilege and should be treated as a job. If you are interested in becoming a teacher assistant, more information will be given at our Initial Company Meeting.
- When competing on Fridays, you may have to get out of school early to get there on time. Please be mindful of time restraints and remember to allow extra travel time for traffic or other unforeseen circumstances. If you are running late you MUST contact TDA staff and let us know.
- If you decide to quit company any time after the season has begun (which is when you sign this contract at the very first meeting) you will be required to pay ALL money for company fees and invites and you will not be allowed to audition for company again. (This does not apply to injuries.)
- Your TDA Account must be up to date to receive costumes and compete.
- There will be a box at the recital to recycle any accessories that you wore with your costumes that you do not want to keep. Hair bows, necklaces, or other add-ons can be used again for other routines.

TDAC Drive

TDAC will have its own separate google drive with all things TDAC. Dancers are expected to review videos and notes for their rehearsals and dances. The Drive will hold Schedules, Music, and other Important TDAC Information for you to access. We will share the drive with you after our Initial Meeting for TDAC via email.

Seniors

We understand that there are many activities and obligations for students in their Senior year. We want you to be able to enjoy the year and do all those special things and dance too. However, it is important for you to realize the amount of time everything will take. When you sign up for invite groups/solos/duets/trios please carefully consider the amount of time you can spend in dance versus school activities and sign up accordingly. Remember there are many other dancers in the group counting on you to be at rehearsals and competitions.

We are looking forward to a great season and cannot wait for our 37th season!